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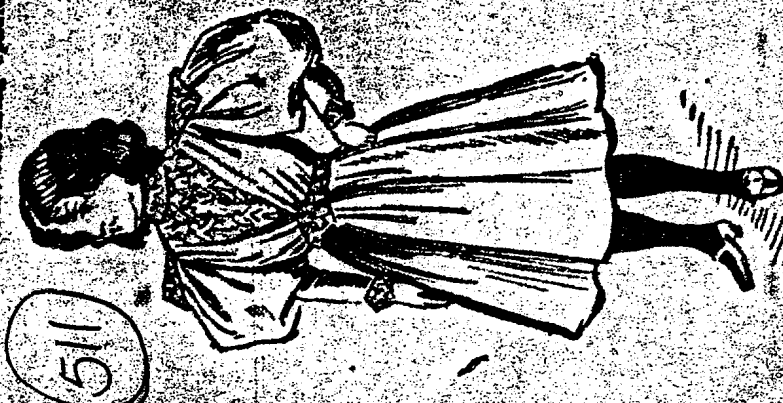
in men's, women's
s of the fabrics, will

WOMEN'S CAPES—to close over a lot of Women's Cloths and Velours, we have greatly reduced prices.

CAPEs — of soft Camel's hair, braided in beautiful designs and lined with silk, deep, never collar. Reduced

GOLF CAPES — of Plaid
 and **Black Mixtures**, with hood and
 buttons. Reduced from \$10 to \$6.

APES—of fine Kersey Cloth,
Inches deep, lined throughout
with fine satin and edged on
the rear and front with Thibet.



with one-half cut in, one with the front plastron, while the other half is cut with the back plastron, and then the two are joined on the shoulders. The collar-band matches the plastron. The sleeve has a puff from the shoulder to the elbow, and then fits the arm closely to the wrist, where it is trimmed with a cuff of the red and black cloth.

THESE THINGS WILL BE DONE

As the season has come not a little for the cultivation of an artistic taste in this city, it is indeed a pleasure to be able to say that the present exhibition, the eighth annual display of oil paintings and sculpture, which was formally opened with the usual reception on Saturday evening, is a decided step in advance of the last two or three annual exhibits.

It is a small show, and one might be casually led to ask, Why put 'sculpture' to the test, since there is only one tiny bust in the whole display? The answer is that the purpose of the exhibition is to show that sculpture is a pleasurable one, made so by the abundance of its jarring notes of color, or by the discordant elements of any kind. There are narrowly eighty-eight paintings, just enough to comfortably fill the walls of the main gallery, and it reflects credit upon the taste of the Hanging Committee, that no irredeemably bad canvases are shown. In fact, the percentage of weak work is so infinitesimally small that its existence in the exhibition is hardly noticeable.

The central positions on the three walls are occupied respectively by a portrait of a gentleman by Miss Cecelia Beaux; a large genre picture by Henry Mosler; and a portrait of Mr. Thomas McKean by R. W. Vonnoh. Miss Beaux's portrait, while having many admirable qualities, as has all of her work, is weaker in drawing and looking in the light than her other portraits that have been shown at the Art Club. Mr. Mosler's composition is a large one, of the story-telling kind, a style of painting that has almost taken leave of the galleries. 'The Last Moments' is a very carefully painted picture, showing a German interior, near the window of which an old man, lying back in a big chair, is about to pass into the next life. The painting is hung too high for a picture of this character, which would have appeared to better advantage on the line. Mr. Vonnoh's portrait of Mr. McKean, which occupies the important position on the eastern wall, is a faithful piece of portraiture, but it is doubtful if it will appear to artists so satisfactory as his portrait head of Mr. Edmund Knut, which is a strong painting, full of vigor and feeling, and as excellent in color as any of Mr. Vonnoh's seen here recently. Among the portraits mention should be made of a very effective little study head of a young man by Miss H. Beaux, and a portrait of a young man by Miss H. Beaux, and a portrait of a young man by Miss H. Beaux.

Not treatment, but the only relief from breathing any air.

Office of the Mayor of the City of Trenton, N. J.
March 3, 1900.

DRAWN SIR: Yet have my permission to say that I believe Hypnotic to be one of the most wonderful cures for calarrh and throat trouble that has ever been discovered. In my case the effect has been marvelous.

Yours truly,
FRANCIS N. YOUNG, Mayor.

Price, \$1.00. For sale by druggists everywhere. Also at office or by mail. Extra bottle of "Hyocinel" inhalant at druggists, 50 cents. Hyocinel Balm, a wonderful healer, 25 cents. Advice free of charge.

For sale by Evans & 2, 1106 Chestnut, St. Louis, Mo.
2280 N. First, Miller & 18 N. 11th, 4736 Locust,
4740 Locust, Broad & Madison Pharmacy; Liberty's
4410 Chestnut; Cohen's, Reading Terminal Station;
Miller's Pharmacy, Kensington Ave. and 5th Street St.

NEW PUBLICATIONS

EDWIN L. GODKIN
has a striking paper on
**Social Classes in the
Republic**

December Atlantic

This number contains, among other important articles,

**Classical Studies in America, by Professor
SOL GILBERTSIEFF**

Professor Child, by Prof. G. L. Kirtland.
Cheerful Yesterdays, II., by Colonel H. H. GINSON.

WILLIAM MORRIS: The Man and His Work by WILLIAM SHARP

The Juggler, II, III., by CHARLES EGBERT CRADDOCK

Thoreau, by BRADFORD TORREY.

**The Art of Public Improvement by
MARY CAROLINE ROBBINS.**

IMPORTED CLOTHS—of extra quality Kersa cloth, split collar, applied in beautiful designs. Reduced from \$25 to **\$15.00**

CAPE—of rich quality Velour du Nord, 30 inches long, deep collar, lined throughout with Satin Merveilleux. Reduced from \$25.00 to **\$15.00**

CAPE—of superb quality Velour du Nord, in a dozen distinct styles, some of them are plain, others are trimmed and braided by hand in the richest manner, many are edged with fur, and all are lined throughout with rich quality satin. Reduced from \$30.00 to **\$20.00**

CAPE—of plain Velour du Nord, deep collar of rich Marton fur, lined with fine Satin Merveilleux. Reduced from \$25.00 to **\$15.00**

LONG CAPE—of finest quality Velour du Nord, embroidered on shoulders in rich designs by hand, lined with the finest lining. Reduced from \$45.00 to **\$30.00**

COLORED DRESS GOODS.

High class fabrics that have been sent to wonderfully low prices for rapid clearance!

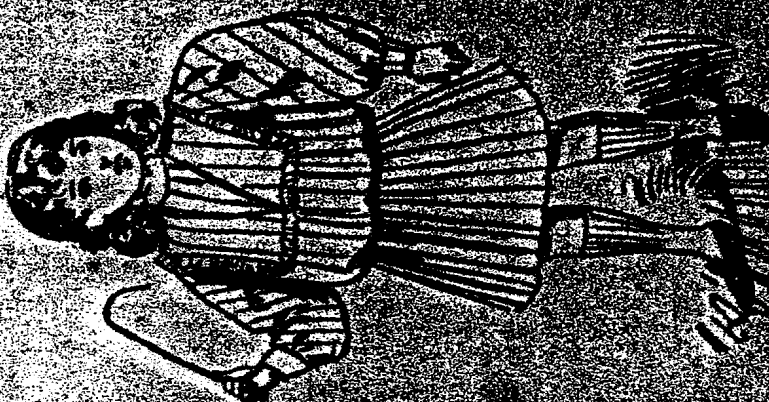
IRIDESCENT CHENILLE BROCADES—steel, blue, brown and green, undertones, 46 inches wide. Imported to sell for **\$3.50** now **\$2.50**

SILK-AND-WOOL FRISSE—in most of the leading street colorings, 46 inches wide. Imported to sell for **\$5.00** now **\$2.50**

BROCADE EFFECTS—in silk-and-wool, 46 inches wide, in brown, blue and mazarine. Imported to sell for **\$4.00** now **\$2.00**

SMALL FIGURED SUITINGS—silk-and-wool, 46 inches wide, in green, blue, brown and black backgrounds, with changeable figuring. Imported to sell for **\$1.50** now **\$1.00**

ZEBELINE SUITINGS—46 inches wide, in the newest



low the hem with two stripes of the material. The deep collar of velvet is lined with silk and edged with a pointed trim. The many white enamel curls make an attractive design for the silk velvet-trimmed. The bodice has a deep arm opening, which is lined with the same material. The two pieces of the bodice, where it widens to form a princess line, are lined with a velvet self-edged with a pointed silk trim. The pointed belt is made of the green velvet.

Another attractive frock is of navy-blue serge, with the skirt cut in bell shape and trimmed with six tucks above the hem, not exceeding an inch and a half in width. The bodice is made on a well-fitted lining and fastens at the back, which has a few folds



is a fine piece of painting, good in color, and full of expression. J. Alden Weir sends a descriptive arrangement, entitled "Figures in Front of Mirror." There are several studies of the nude, one by F. H. Tompkins, one by Joseph De Camp and William Paxton, all of them.

There is, as usual, a preponderance of landscapes, and, what is unusual, they are nearly all good. Edward W. Barnard is represented by three, of which "The Effect of Sunlight," is, perhaps, the most successful. "The Pool," by J. E. Twiss, is an interesting study of a landscape, but it is not so good as the other two.

Charles E. Thompson contributes some of the best landscape painting of which his countryman is capable. His "The River," "The Lake," and "The Sea," are all of high quality. His "The River" is a study of a landscape, but it is not so good as the other two.

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h two straps of the material, either end by a steel button of velvet is lined with tulle. A plaited roll of the same tulle makes an effective band-collar-band. The fastenings are closely to within the shoulder, where it widens. At the hand it is finished off outlined with a plaited straight belt is made of the active frock is of long blue skirt cut to fall shape and six tucks above the hem, not oh and a half in width. The on a well-fitted lining and back, which has a few folds



The frock has an over-blouse, widely opened over a r of white cloth. The blouse is at the wrists and have the falling over the back, a waistband, pattern at the back from the r of a skirt and a belt at the waist. The blouse has a cloth collar, a very closely gathered up. The draped collar, and of pink cloth, the blouse is used for the skirt. The yoke has a pattern of red.

collected landscapes, of which his "Connecticut Landscapes" shows, perhaps, the most knowledge, being full of fine feeling and sunlight. E. W. Bedford also sends three landscapes, all of them winter scenes, a subject Mr. Bedford has almost made his own. Of these his "Time Kins Yike" is really a strong study and an interesting composition. He has here faithfully represented the frosty atmosphere, one might almost say that there would be a recorded fall in temperature if a thermometer were placed beside it.

A well-painted, clear-cut landscape, "An Old Pond in Springtime," which is a nicely composed and well painted view of a picturesque subject is shown by W. Morris Peck. John Lambert, Jr., introduces a novel arrangement of sunlight and shadow in his "Edge of the Cliff" and Emma E. Lampert sends a landscape which is chiefly admirable for its color.

Two very strong paintings are sent in by Claude Masson. One of them, "Spring, Union Square," is one of those sketches filled with color and life of the city which Mr. Masson knows so well how to transfer to canvas, and the other shows a fishing schooner with purple sails strung up from the rigging. It is a novel subject for a painting, and it is almost needless to say that it is very skillfully painted. "The Passing Storm," by Charles Warren Nelson, is a new arrangement of a favorite subject, and is a veritable feast of color.

The single marine in the exhibition is "Early Morning," by F. E. M. Rahn which is a masterly rendition of a theme that is worn elsewhere by constant repetition. "Cottons," by Cooper sends in several very interesting winter sketches. Of these "The Winter of the Great Snow," by Frances, is distinguished by a breadth of treatment and a richness of color.

One of the smallest paintings in the exhibition, and one of the best, is a little genre sketch, "The Contract," by Edg. Francis. It depicts two old men seated in the garden discussing, very likely, a marriage contract between their children. Mr. Francis shows another scene which is utterly unworthy of him. Among other paintings of special interest are a study of lamplight, by W. W. Harrell; "A Study in Green," by Mary L. Weber, and "Meditation," an interesting portrait of a lady in an 18th dress. It is a very pretty and simple study of a white gown.

As has been previously remarked, there is only one piece of sculpture on view. It is a little bronze bust of a little girl, by Samuel Murray, but its size cannot conceal the fact that it is a charming bit of modeling.

The exhibition will be opened to the public to-day and will remain open until December 2.

Universalist Conference.

Delegates from the Universalist churches of Delaware, Maryland, New Jersey, Eastern Pennsylvania and the District of Columbia, which comprise the Maryland District for named in honor of the founder of Universalism, are gathered here on Saturday in the Church of the Messiah, Broad and Montgomery streets. They gathered yesterday to attend the general sessions of the two Universalist churches of the city.

The meetings of the Conference have been addressed by the President, Rev. C. F. Hall, of Baltimore; Rev. E. G. Mason, of New Jersey; and J. E. Stewart, Jr., and Rev. E. C. Whitman, of this city. The other pastors present were Rev. F. A. Nelson, of the Church of the Restoration, this city; Rev. G. W. Nelson, and Rev. Thomas Foster, of New Jersey; and Rev. A. S. Rogers, of Washington. It is also present in the Church of the Restoration yesterday.

The officers elected for the coming year are: President, E. F. Mason, President, E. F. Mason, Vice President, F. A. Nelson, Secretary, and E. G. Hall, Treasurer.

A letter to City Treasurer Collins from the Department of Public Instruction, received on Saturday afternoon, that the State Treasurer has authorized the department to forward a warrant for \$25,000 on Tuesday, the 10th inst., for the purpose of the State's new school fund.

at Natonra street and Ochsman's street. Thirty-third street, was addressed on Sunday morning by Bishop Peck. Morning services were held during the afternoon and evening, and during the week, the church, though still in process of being made ready for occupancy, will continue the last few days. It is a one-story building, 60 by 44 feet, and can accommodate about 225 persons.

There were about 225 present in the morning, when Bishop Peck preached and chose for his text Psalm xvi, 1-4. The subject of discourse especially related to Thanksgiving, and the Bishop pointed out some of the many blessings for which we should be thankful.

At the afternoon service Rev. Thomas Mullen made an address, particularly with regard to the magnitude of the church work throughout the country. He spoke upon its importance and the results, and stated that the promise of Christ in the work came from two elements, the Bible, furnishing the material for teaching the other, the personal influence of the teacher on the pupil.

Speaking especially to the young people, he exhorted them to an earnest belief, a high purpose, an earnest life and a constant service.

The Superintendent of the Sunday school, James Devall, made a report on the condition of the school, which now has a membership of 125. There are about 15 classes in the church. When the building was organized, in January, 1900, there were 17 scholars.

At the evening service Rev. J. E. Stewart, D. D., Presiding Elder of the district, preached the sermon, and announced that the subscription for the building, which was held at a private residence on Twenty-first street, has been completed by the congregation. This money is to be used for the building of the church's indebtedness.

The congregation of the church is a little more than two years old. The Rev. J. E. Stewart, Treasurer of the church, and Church Extension Society, and the pastor of the church, and the building were held at a private residence on Twenty-first street. He has been occupied by the congregation its short history. For two years the members worshiped in a hall, and the last five weeks having been held at the Reservoir Mission. The church was incorporated May 1, 1900. There is an indebtedness of \$10,000 on the building and its contents, and \$25,000. Work on the new building has been going on for months. The pastor, Fish is pastor of the church. The trustees are James Devall, Thomas Devall, E. G. Melvin, Aaron Kemper, E. G. Stewart, J. M. Stodan, Joseph Cooper, E. G. Stewart, and E. A. Keith. The members are: E. G. Mason, Joseph Cooper, E. G. Stewart, M. Chew, Peter Barthele, J. E. Stewart, R. King, Frank W. Nelson, John Smith, S. D. Smith and Aaron Kemper.

Mother and child found dead in a room at the Hotel McConkey, 100 Broadway, last night. The mother, Mrs. J. E. Stewart, was found dead in a room, and the child, a boy, was found dead in a room. The mother was found dead in a room, and the child, a boy, was found dead in a room.

Inquiries were also made by the Rev. E. G. Stewart, 35 years old, of New York, who was found dead in a room, and the child, a boy, was found dead in a room. The mother was found dead in a room, and the child, a boy, was found dead in a room.

James McConkey, 25 years old, of New York, was found dead in a room, and the child, a boy, was found dead in a room. The mother was found dead in a room, and the child, a boy, was found dead in a room.

It appeared to be a case of a very poor man, who was found dead in a room, and the child, a boy, was found dead in a room. The mother was found dead in a room, and the child, a boy, was found dead in a room.

Our Best Beds are at the Hotel McConkey, 100 Broadway, New York. The hotel is a very good one, and the beds are very good.