e she Aftersoon Stroil," is "betwixt and between," and was exhibited at the Boolety of American Artists in 1895, when it was called "An Autumn 1 Stroli," and was hung in the piece of honor in.
he V anderbilt gallery. "Girl in Black Hat." a
quistly painted excellent head, possesse strie w with and sober qualities of solor. Pendant to it WAY t on the line is "In'the Sunlight," wherein a ling its little girl in white is skilfully deploted. Over mother these are a charming piece of color in "Friends," t in th and "Portraits," two children on the same can-vas, almost as attractive in color sapect and id Mm. coundly painted. r-dated Mr. Hassem is at his best in "Improvisation. Baden a pioture of a young girl at a piano on which employ Wever.

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and on a table at her side are a number of tall glass vases, each holding a single blossom of white, pink or red. His "Gloucester" is a brilliant little place of sunlight with the most radiant of summer atmospheres enveloping the town and harbor, but it might well-be at Naples or Capri so un-American is the general effect. If it were not for a colonial looking. guess that the subject of the picture was found in New England. In a third contribution. "September." a nude figure in profile, scated, Mr. Hassam exhibits a handsome color ensemble, but makes use of the most provoking methods of painting. With so good a start and with such fine color suggestions this canvas carried to completion might be one of distinction. It is incomplete, no matter what one's point of view in art may be, but as fe it goes very attractive. Mr. Robert Reid in "Antumn" shows a large cauvas with three figures of young women gowned, presumab but not certainly, in white and rather skilfully composed. Its best roints are its freshness of color and the generally bright sunny look of the ploture. It carries well and is best seen from the middle of the room. His other picture is a nude figure at the side of a stream. The fleure is luminous and the water is good in color, but seems perfunctorily rendered without careful study of the moving forms.

Mr. F. W. Benson has not taken much trouble apparently with the drawing of the arms in his "Decorative Figure," but he has produced a striking color ensemble of orange-red, blue and dark green. In two studies of ducks, "Wild Fowildighting "and "Early Morning." he strikes a new note and a convincing one. The first has a great deal of charm as a pluture and is remarkable for the truth with which the Mr. Twachiman has four pictures of which My House" seems strangely vague and unstable, and "Nincara" appears flat and without movement, but "Hemlock Pool" is a landscape with excellent color quality in a quiet scheme and "The Brook in Winter" is alto-gether good and satisfying. Mr. Metcall shows one picture, a nude flgure reclining on a divan, luminous and agreeable in color but much less sure in drawing than his work has accustomed us to expect, and Mr. J. R. De Camp "Portrait" a fine, strong head of a man, simply painted, well studied, sober in color and throughout effectively handled; Mr. Simmons who, without making invidious com-parisons, may be called the strongest man in the group of ten painters, is by no means seen at his best in this exhibition. Two little marine studies, early works perhaps; but no better than dozens of others that may be seen in the current exhibitions; and "Portrait of Mr-R. H. Savre," a three-quarter langth sentad figure of a gentleman with scientific instruments on a table at his side, without much color and with the tone of the blacks in the clothes as its best feature, are disappointing Secause they are three out of the four canvases that stand for Mr. Simmons in the exhibition. The lourth. .. Portrait," is very much better and shows a man c' florid complexion in evening shows a man control complexion in evening dress. A black cape coat over the shoulders is effectively managed in the composition and the relation of the tints of white in winstcont, after front and its are skillully given. The head is good in character and dirmly constructed. It is a good blammans, in fact, but this able artist can do batter.

The exhibition will be open for a couple of weeks and no admission for is charged.

Talk of Tuesday for Wash Day.

From the Kansos City Journal.

At the meeting of the Mothers the discussion was on the best days for the different household duties, and some even dared protest against the sacred precedent of Monday for wash day and Friday for sweeping." .. Several women thought that Tuesday was a better day for washing than Monday, as it leaves the latter day to take the necessary stitches and preliminaries often necessary before the washing of clothes.

ent of other nations on the seas. - AMERICAN, & NEW YORK, March 17.

An Irishman on Iroland.

To THE EDITOR OF THE SUN-SPI Bootsmans' dream of Irish love or loyalty to England can never be realized so long as religious projudice engendering hatred is fostered and encouraged on both sides, and were it not for this cause I believe that Irishipen, who at present have little or no cause to complain of discrimination in England's mode of government, and forgetting the wrongs of the past would be just as loval to the Empire as any other integral part. Governments, like individuals, are not perfect, and apart from her imperialism and eruel system of spoliation by rough riding over the weaker nations of the world. I have yet to see the nation that uphoids the rights of subjects or citizens in any part of the world as

see the nation that uphoids the rights of its subjects or citizens in any part of the world as well a fact proverbial among saliors and travellers. Irish distoyalty toward Engiand at present its andly inconsistent and consoce centerior much as iong as thousands of her beet men can be got at any time they are needed to forme the chains and spill the blood of any brave people fighting for the liberty and independence they so loudly claim themselves, as is the case at present in the crushing process of the brave little Boer republics.

To the best friends of ireland independence is a myth and even self-government as a colony must be in the remote possibilities as long as religious prejudice and internal dissensation will consign her best friends to the fate of the late (Charles S. Parnell. If representative irishmen at home and abroad that really have the interest of their countrymen at heart would take a lesson from the Hebrews in the elevation of their race they may well profit by it. Instead of assisting and helping to elevate the condition of those that come here by the sid of trade schools, institutions of learning, and various other methods that would tend to theley welfare, like the Hebrews, we find a class "American statesmen" as well as professional "Iriah patriota" ever ready to enjole them by assiduously devoting their time toward Tree-ing Ireland." Until Iriahmen are true to sheme will their kinsmen, not through choice but necessity, be at England's Government, so long will their kinsmen, not through choice but necessity is as England's call to be the musificent salary of seven cents a day and their board.

The Incongrutty of a Monument to Glass—

The Incongruity of a Monument to Gladstone.

Justin McCarthy in the Independent

The recent references made in some of the news papers to the projected national monament Glad-tone came on my mind just now with a curious feeling, or I might almost say a curious shock, of in-congruity. What a time at which to direct public attention to such a memorial! The policy which carrying on, the policy which is now illustrated by the war in South Africa, is the cruelest outrage on the memory of Mr. Gladstone. It was his noble policy which gave back to the Boers, after their victory at Majuba Hill, that national independ noe of which England, guided by false counsels, had wrongfully striven to deprive them.

When Gladstone cante back to power his first work was to restors its independence to the Transvasi Republic, even aithough the Republicans had beatan the English forces in the field; and even sithough England then could have crushed every attempt at resistance by sending Sir Evelyn Wood to South Africa at the head of a new army. Giadatous proelaimed that England had done wrong when she annexed the Republic, that the Beers fighting for then Independence had done inst what Englishman would have done under the like conditions, and he declared, that moral laws and pational honor alike compelled England to atone for her wrongdoing, and that the moral laws prevalled for nations as well as for individual men.

It seems to me that the time is strangely illsuited for a national monument to Gladstone from the people who, as represented by their Government, are committing such an outrage on his memory as that which is typified in this South African One cannot help thinking what Glad stone himself would have fult, if he were living, at such a reversal of his policy, and how little he would be consoled by a glimpes into the future, felling him that the poople who had so soon forgos. ton his teaching would nevertheless be found willing to subscribe toward a monument in his honor.

The Converted Lady.

From the London Truth, I was talking to a lady whom I was sitting by at a dinuer party last week, and deploring the less of se-many useful British lives in Bouth Africa. Bhe took this coulty, for she said that Great Britain is over populated, and that it can well afford a little blood. letting. I pointed out, however, to her that there are about a million more women in Great Britain than men, and that, consequently, the difficulty in findtour a huel and would be even greater after the was than it already is. The lady is unmarried herself, and this view of the South African butcher's bill so atrus k her that by the time we arrived at the entries. alout ad her doubts as to the polley of the war at the

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non speem mrst. H. Cross. H.A. PW-se; second. Open bitches, forty pounds rer.—Tyler Morne's Beaver Brook Em-first; Miss Bird's Ivel Dearie, second. meen won in the winner's the Porter cop, going to Per-e next best. The Clifton Kenthe next pest. The United Ken-Si50 cup for the best dog and K one exhibitor, given by Re-ery, went to Richard Croker, 三个的人

e will be a busy week for the Military c League and for the soldlers who are pear in the Military and Athletic iment at Madison Square Garden, bere men and greater variety in this ournament than in any yet given, and

isy-Review by Goy. Roosevelt, Fif-infantry, Third Cavalry, Second

infantry. Third Cavalry, Second in mounted piatoon drill, Sixth Cav-4 Seventh Artillery.

1sy-Naval Militta, U. S. Signal Sixth Cavalry, Third Battery, Third, and Seventh Artillery.

1sday-Review, Filteenth Infantry, avalry, Third Battery, Ninth Cavalry, onth Artillery.

centh Artillery,
day—U. S. Marine Corpa, Naval Millh Cavalry, Second Battery in mountoon drill, Third Cavalry, and Sev-

tillery.
y—Review by Gen. Miles, Fiftsenth
'—Third—Cavalry, Second—Battery,
gun drill, Sixth Cavalry, and Seventh

iay— U. S. Marine Corps, Third Cav-freenth Infantry, U. S. Signal Corps, (valry and Seventh Artiflery.

liegiste Racing on the Hudson. annual meeting of the Poughkeepland Amateur Rowing Association iudson, held at the Murray Hill Ho-York, Saturday, the annual election ors and officers took place, the offi-York; First Vice-President, of Poughkeepsie, N. Y. Becond sident, Fred. R. Fortmeyer of New hird Vice-President, C. C. Hughes Vork; Pourth Vice-President, J. H. Vork; Treasurer, W. H. of New York; Treasurer, W. H. Poughkeepsie, N.Y., and Secretary, H. roughkeepsie, N. Y. The folira acro-elected: H. W. Peckira a. J. D. Mahr of New York,
N. Booth of Poughkeepsie, N. T.
resities already scheduled to appear Poughkeepsie-Highland cours -raities of Pennsylvania, Columbia, -il, and the University of Wisconsin,

klyn Horse Show Prizes.

and the University of Toronto, t an intercollegiate international

thannual horse show of "the Brookg and Driving Club will be held in ring at the Park Plaza, Brooklyn, 27, and 28. Entries close April try. G. Herbert Potter, Thirty-five classes are 3b-house. Thirty-five classes are ed, the chief prize being the Eagle 0, for the best roadster four years be shown to wagon in harwill be two classes for high nds, one for champion harness th a \$200 prize for the winner: addle horses, three for fumpers, naiden harness borses, one for dile horses one for pole poles, or members of any recognized cavalry, open to all. The mem-es are seven for horses in har-for hansom cabs, one for ponies girls or boys to drive: horses, two for jumpers, one for orner, two for jumptis, one ion saddle and harness horses, and dle tandems. There will be a with a limit of six feet six-

r Law School Baseball, Bespatch to The Evening Post, I IVEN, March 20 .- The Yale Law seball team will play six games Easter vacation trip South been arranged with St. Fran-the College of the City of New the College of the City of New Hopkins, Randolph Macon Col-"Ivania college, with two

Yarbting Notes.

iteam. yacht was launched from off yards at Bristol, R. I., yeswas built for A. H. Alker of nd was named the Florence. The and was named the riorence. The craft are similar to those of the rmerly owned by Juhn B. Hercept that she is a good deal will be rigged as a schooner Tes American Paint

There is a charming atmosphere in the gallery at Durand Ruel's where that group of artists who style themselves for convepience asks "Ten American Painters" fa holding its third annual exhibition. Not many the two or three score of convent perhaps, of especial importance; infeed some of the members have never done anything; wat which would warrant the expectation of importance at their hands. But a certain unity of purpose, a disposition to avoid the commonplace or the merely odd (between which it is pretty-difficult to sall) have resulted in an ensemble which must gratify all truly artistic visitors.

Mr. Weir has a group of five fortraits which, despite a slightly disagreeable impasto, are with one exception full of delicate charm, in which is no hint of slight or slovenly makeshifts. The larger canvas, a curly-haired girl gathering purple flowers "In the Sunlight," is especially winning in its unstudied grace, while the charms of the portraits of two little girls in one canvas are, paradexically enough, largely attractive because of a certain prim consciousness on their part. From these cool and almost colorious canvases by Mr. Weir to the virile and robust male portraits by Mr. Simmons is quite a change, whereby the much more direct and obvious ways and means employed by the latter to accomplish his ends suffer. Both are "strenuous" in color (espocially the one of Mr. Sayre), and both will be vastly improved by the action of time. The "Portrait of a Gentleman" is as plucky a piece of portraiture as Mr. Simmons has ever shown. This artist also shows two small studies of water which serve at once as a reminder that he can paint an excellent marine and an opportunity to deplore the fact that he seems to have left a field (if one may so speak of the sea) which, with us, has so few competent interpreters. One other canvas confessedly a portrait is by J. R. Decamp, who, in his head of Mr. Chase of Boston, furnishes his single contribution.....

Robert Reid shows two canvases, one brilliant piece of color containing, at, full length, some young women with a tangle of autumn leaves and vines, and the other a small nude female figure by a dashing woodland brook, which he aptly calls "The Wa-ter Sprite." The two panels of wild fowl in action by F. W. Benson are vastly more decorative than his "Decorative Figure," which is too intricate in design, color, and treatment to meet entirely the requirements of a true decoration.

E. C. Tarbell has five numbers, of which the head of a woman with a topheavy hat is least bappy. The others are charming, although the hands of the young woman holding a mirror, which gives the picture its title, are singularly incomplete. The ,"Child with a Boat" and "My Family" (which is scemingly a hasty sketch of a group of woand children in the shadow, of some trees, with the sea and sky for a background) are delightful. A nude Temale figure lying on a couch in a most uncomfortable attitude adds nothing to the interest of the exhibition nor to the reputation of Williard L. Metcalf, itafpainter.

Air. Twachtman has three or four land-scapes; of which "Hemlock-Pool" is alto-gether the most satisfying, although nelther of the others is deficient in the vague charm invariably found in everything that artist does. 'There is nothing, however, in the entire gallery quite so rare as the "Improvinction." by Childe Hassam. The landscape outside the window is a hit insistent. and the figure seated at a plane comes somewhat weakly against it, but the sense of atmosphere which envelops the many poppies and other flowers arranged singly and by twos and threes in various glass vases on a table beside the instrument is simply fascinating. Music and flowers seem an affectionate offering to the gray portrait of a lady hanging on the wall. Mr. Hassam has also a very effective view of Gloucester from the east side of the town, and an angular seated female nude figure, Jury Trial to Be Had in Case of

Indict

Justice Fursman to-day made a decision in the "Sapho" case, directing that the case shall be submitted to the grand jury. The application was made by the defendants through counsel that the case should be taken from the Court of Special Sess and tried by a jury in the Court of General Sessions. The procedure flow to be followed will submit the case to the grand jury, and if indictments are found the defendants will be tried by a jury in General Sessions.

The District Attorney will probably submit the case to the grand jury some time during the present week. The defendants are: Olga Nethernole, Hamilton Revelle, Marcus Mayer, and Theodore Moss.

In his decision Justice Pursman says:

The application is addressed to the disci tion of the court. This means that it calls for the exercise of judicial discretion where it is made to appear, and only where it is made to appear, that the case presents such This means that it calls it is made to appear, and only where it is made to appear, that the case presents such exceptional features as tegrender a jury trial proper. In my judgment the present case presents such exceptional features. The papers disclose that the play has been prepapers disclose that the play has been persented in various cities of the country without objection of substantial criticism on the ground of morality, and for a period in the city-of New York without police interference.

Bome minds are so sensitive as to be shocked, as by the undraped statue of the Venus de Milo, and regard the story of the Lady Godiya is a shamefully indeem tale, while others find little to condemn in a lewd convergation and lascivious conduct of men and women whose lives are given ever

new and women whose lives are given ever to debauchery and vice.

This play is not to be condemned because it may shock the sensitiveness of the former, nor approved because it may gratify the lat-ter. The question to be tried is "In the play ter. The question to be tried in the man of such as to dut-of such a character as produced as to dut-rage the sense of public decency, which is common among educated, modest, right-minded, fair-thighing men and women! ided, fair-thinking men and women in on the determination of this question rights of the defendants must depend.

ine rights of the defendants must depend.
The case is one sliggether in kind, and one
that has heretofore rarely arises.
It seems to me, therefore, proper and
reasonable that this charge should be presented to a grand jury, and if, an indictment
is found, tried by the ordinary jury of twelve is found, tried by the ordinary jury of twelve men, . . . It is true that the constitution and the laws permit erimes of a minor character to be tried and decided by a Court of Special Sessions without the intervention of a jury, and although I have no doubt that the defendants would receive a fair trial before the very honorable and intelligent gentlemen constituting the Court of Special Sessions in the city and county of New York, yet, inasmuch as the charge in this case is of so grave a character, the circumstances attending it are so negular, and the interests attending it are so peculiar, and the interests involved so important, I think it reasonable that the case should be investigated by men taken from various walks in life, such as constitute juries in our courts of record.

CONDUCT OF A PATROLMAN.

Allegations that He Hit a Woman and Let a Prisoner Go.

Mrs. Marthá Urban, a restaurant-keep at No. \$23 Columbus Avenue, came to police headquarters to-day to prefer charges against Patrolman Huntington of the West One Hundredth Street station. Her affidawif is in substance as follows: On the eveping of March 5 a man named Travis, formerly employed by her as a dishwasher. entered her restaurant and asked for a pitcher in which to get some beer. was refused, whereupon Travis insulted her a refused to leave the place when ordered to do so. Patroiman-Huntington-was called in and arrested Travis and started with him for the station-house, Mrs. Urben fol-

Reaching One Hundredth Street and Columbus Avenue, the officer is alleged to have struck her in the stomach, and ordered her to go back and get her husband, Julius Urban. When she returned with him to the corner Huntington and his prisoner were out of sight but she found them both, she says, in the rear room of a saloon on the southwest corner of One Hundredth Street and Columbus Avenue. She entered and asked him to take Tearis to the station-

A Showing of Lace Curtains and other and materials for Ship Co decoration and furnishme

A Sale of Books Books for Old and Y

T is spring house-cleaning time in the Book selling some ten thousand volumes that he and finger-marks; but most because we want n This is a splendid opportunity for public

starting a collection of books that teach and ent publisher's prices, yet we give publisher's pric this list called \$1.50 books we would likely se prices—the rule of reduction in this sale is still

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The range of books include late and a and a wide variety of books for children. The selling space occupies the Ninth St This partial list of titles and prices-

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The Folge in the Povest's An Arcadian Bensames By Class (1-1). Behevits \$3.50. One price 26. A finter in Krangeline. The recycle Temper de Lamourie. By Char. G. D. Behvits \$1.50. One price 26. The Char Price 27. The Char Price 28.00. One price 28.00. The Mark Malem Maide. A story of writeberaft. By P. E. Marthe. Zane, 51.50. Our price 28.00. The Man Web Centified Himself. Althou W. Tourpe. 16me, 15c. One price 26. By Jeanne G. Ivantagton, 16me, 31. Our price 28.00. Marthed Phasages and Other Briefes. By Jeanne G. Ivantagton, 16me, 31. Our price 28.00. The Company of the Marthering. By Hayden Carratt. 16me, \$1.28. One price 38.00. The Exchange of the Marthering. By Hayden Carratt. 16me, \$1.28. One price 38.00. The Exchange Marthering 15.00. Our price 26. The Court and H. Tiedliter. \$1.50. Our price 26. The Court and H. Tiedliter. \$1.50. Our price 26. The Court and H. Tiedliter. \$1.50. Our price 26. The Court and H. Tiedliter. \$1.50. Our price 26.

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The Mark of Monte Carle, Walter Frith 12ms, \$1.25. Our price 50.0.

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The Angel of the Coronant J. Maclacen Cobban,
12ms, 31.50. Our price 50c.

Little Minister, J. M. Barrie, 'Illustrated',
12ms, 81.50. Our price 50c.

Funk & Wagnalis' Standard Dictionary, formerly sold at \$9. Our price \$6; with thumb index, \$6.50.

Rugs from the

The buying of Oriental rugs is much li No two are ever alike—no two off the same as for being the same price. There is uncertainty, the broadest field for dishonesty or abdomate have placed the Oriental-Rug business on a straig Our Orientalist waits the countries where they are

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