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## SOCIETY OF AMERICAN ARTISTS.

Opening of the Seventeenth

Into smoot of the secenty of American Artists severescents in the history of the society and one of the best. Full as its of axtravagances, mailtimeter and the second of the second of

Mr. Wm. M. Chase is in a way the hero of the arhibition. To his lot has fallen the Shaw prize of \$1,000 for the best figure piece, and it must be asid in justice to Mr. Chase that his "Friendly Call." No. 270, is not only a very worthy prize winner, but, moreover, is once of his best achieve mants to date. With the gold nuclai of honor of Philadelphia, and a prize at Ciercland, hon-

on any mining at the mass were min removed to the standard interference and the standard interfe

Mr. Childe Haasan has taken the Wohle put Mr. Childe Haasan has taken the Wohle put Ing of a certain some quality, but not other when interesting. It is called "Plana Castes when the result of the put of the p

Mr. Robert Reist and Mr. Therefore Robinson are among the "advanced" patients of the Impressionistic school, whose painting active dome are among the "advanced" patients of the Impressionistic school, whose painting active dome their institute of the Intelligence of

"Tempetation of St. Authory," No. 7, with it has temptrase, and of course, and the very large for any living picture, or Mr. Robert (1984) and 1987, "No. 900, a female figure, and the very large for any living picture, or Mr. Robert (1984) and the very large for any living picture, or Mr. Robert (1984) and the very large for any living picture, or Mr. Robert (1984) and the very large for any large wind appear analysis of curry talks would appear analysis of curry talks would appear analysis of releasy treated complexion, and that complexion and outline have any special consistent of the complex of t

seter. The lettle groups by Mr. A. Plannier Proctor, "A Sekerh of a Paraber," "Cab he and Rabbit," "long and Bone," and "Youn, Para," are stateand Rabbit," "long and Bone," and "Youn, Para," are state-of four dashing and spirite and expression. Marinoy's "lafe" is here, and there are three or four dashing and spirite sketches in plaster, some of them slightly timed by Fessee Potter. There will be a reception this afternoon at 'o'clock, and not Monday the public may be rou's o'clock, and not Monday the public may be rou's