

20 May 5, 1958

tary, H. W. Robbins; Treasurer, Alfred Jones; Frederick Dielman, R. Swain Gifford, Seymour J. Guy, F. S. Church, J. Q. A. Ward and James M. Hart. All these were re elections with the exception of Messrs. Ward and Hart, who succeed J. G. Brown and Thomas Moran. The following Academicians and Associates were elected: Academicians—E. H. Blashfield, Thomas W. Dewing, Walter Shirlaw; Associates—George D. F. Brush, C. C. Curran, W. H. Low, H. Siddons Mowbray, H. R. Poore, Augustus St. Gaudens, O. L. Warner, Robert Blum, Wm. M. Chase and Robert C. Minor. Hanging Committee—Charles H. Miller, F. D. Millet, Thomas Moran, J. Francis Murphy and J. C. Nicoll. After the election the members sat down to their annual dinner.

At the meeting of the exhibitors at the present exhibition of the Academy, held in the Lecture Room of that building on the afternoon of April 18th, the three prizes were awarded as follows: The Clarke Prize, of \$300.00, for the best American figure composition painted in the United States, to H. Siddons Mowbray, of New York, for his picture, "The Evening Breeze"; the Hallgarten Prize, of \$300.00, \$200.00 and \$100.00, for the best paintings by American artists under thirty-five years of age, first to George De F. Brush, of New York, for his picture, "The Sculptor and the King," second to H. R. Poore, of Philadelphia, for his "Fox Hounds," and third to C. C. Curran, of New York, for his picture, "A Breezy Day"; the Dodge Prize, of \$300.00, for the best picture painted in the United States by a woman, to Miss Amanda Brewster, of New York, for her portrait of Dora Wheeler.

Theodore Wores, an artist who has spent much time in these countries and in the Chinese quarter in San Francisco. Mr. Wores's treatment of the human figure smacks somewhat more of the methods of Munich than of Paris, but his conscientious rendering of the details of costume and architecture supplies the spectator with the information that this choice of subjects justifies. Much of his painting of the latter, gliding and carving of the ornate Japanese buildings is very cleverly rendered, and his treatment of the abundant foliage that shades them is pleasant and summary in color.

The interesting little exhibit of the work of American women etchers at the Union League Club, was remarkable for the comparative rareness of the huge "reproductive" plates that crowd the publishers' windows, and for the expression of distinct individualities in three or four of the best groups. Miss Cassatt, Mrs. Moran, Mrs. Groatorex and Miss Dillaye, whatever may be thought of their respective merits, have each that faculty of expressing the personality of the artist, and the peculiarity of his method of seeing things, which it is the special quality of etching to develop, and the absence of which in the "finished" plates so largely in demand, is one of the regrettable signs of the times.

The Art Students' League of New York held its annual meeting on the evening of April 17th, at the rooms, No. 143 East Twenty-third Street. The President, Mr. Charles R. Lamb, reported that nineteen classes had been in session since October 3d, embracing four life classes, three in

has led to an active other dealers, as to ing such an injury among the various purpose the most been to change th so that its evasion better still, to re on works of art.

The national n lins is to be repres Exhibition of 188 amplex of tapestr ready completed. several decorative of M. Galland, t lishment, The Art Pastoral Poetry, I try, etc. These a ace of the Elysee. from the designs tended for the g rine Library, repr and Literature of ings, representing mals, are destined the windows of t Palace of the St are now taking lodgings of the works, which had considerable dial

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Mr. Cable again field, but this t population and

the method of disposing of the prizes by the votes of the collective exhibitors seems to be abundantly justified.

At the exhibition of the Society of American Artists the prize of \$300.00 instituted last year by Dr. W. Seward Webb, for the best landscape in the exhibition painted by American artist under forty years of age, has been awarded to Mr. John H. Twachtman for his large painting of "Windmills," No. 118 in the catalogue. At the display of the Society last year this prize was carried off by Mr. J. Francis Murphy, with his painting "Brook and Fields." By the terms of the donation, an artist having once received the prize, will not be considered eligible a second time. Mr. Murphy's picture was a glowing and decorative color study, a sympathetic transcript of one of Nature's richest moods; Mr. Twachtman's, on the contrary, is a gray landscape that is somewhat more impressionist and realistic than Mr. Murphy's, but yet not entirely unsentimental. Two tall windmills relieved against the sky, stand on the bank of a placid canal that flattens out into a still pool in the foreground, the tall reeds and grasses, and the sandy banks are well indicated, but not carried very far, and on the farther shore, in the middle distance, a single poplar repeats the perpendiculars of the windmills. If the picture is not definitely the best landscape in the exhibition, it would be difficult to select another, without a human figure, that was better, taking it altogether.

Among the minor exhibitions of the month, has been one of a collection of paintings made in China and Japan by Mr.

Hub. in Washington, two in costume, one in sketching, composition, and artistic anatomy. During the season six hundred and fifty-two students, from all parts of the country and from Canada, have been at work in these classes. The receipts for the year were \$17,000.00 and the expenditures, \$22,000.00 including \$6,500.00 spent on improvements to the building. The officers elected for the ensuing year were: President, Horace Bradley; Vice-Presidents, G. W. Brock, Miss Edith Mitchell, Miss A. F. Bedell, Miss E. G. Condie and E. D. French.

The list of instructors includes the names of Kenyon Cox, H. Siddons Mowbray, Walter Shirlaw, George De Forrest Brush, William M. Chase, B. R. Fitz, George T. Brewster, J. C. Beckwith, H. A. Levy, E. H. Blashfield and Thomas Eakins.

Considerable uneasiness exists among the picture dealers of this city, over the proposed action of a firm of the trade, which is building a large gallery for the purpose of giving invitation exhibitions of foreign paintings, and several meetings have been held for the purpose of taking some action in opposition to this project. The present tariff law permits the importation of pictures for permanent exhibition under bond, such pictures being returned without paying duty six months after their arrival, provided they have not been exposed for sale. Under this law, it is asserted, pictures thus imported have been sold by contract while under such privileged exhibition, re-shipped and then brought back to New York and delivered to the contract purchaser. The prospect of an extensive business of this character being carried on by a large house,

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