



MUSEUM of NORTHERN ARIZONA

Greetings,

Thank-you for taking the time to provide information about your art work(s) by Gunnar Widforss. The Gunnar Widforss Catalogue Raisonné is an important and ongoing project to document the work made by the Swedish-American artist throughout his career. The catalogue raisonné currently has records for more than twelve hundred works that span his entire career. I am also working on a monograph on Widforss' life and work.

What is most helpful for the project is specific information on your painting(s), particularly the dimensions of the artwork inside the frame or mat board, or passepartout (if one is used), one or more high resolution photographs if possible, and your permission to reproduce the information and photographs.

All requests for anonymity are respectfully honored. If you wish, you may be identified as a "Private collector." The information that I would like to record may be found on the next page. I understand that you may not wish to share, or have knowledge of, all of the requested information. The most important information is the size and, if available, the date, and a photograph. Any notes and/or labels on the back of the frame or work of art are also important. You may make copies of this form for multiple works and send this to me by postal mail or email.

This has been a very exciting project that has yielded a great number of previously unknown works by Widforss and a wealth of information about his life and career. I greatly appreciate your contribution and permission to use your information. If you would like me to, I can send you copies of articles that I've published on Widforss. If you would like to receive notices about the newsletter that I put out, let me know and I can add you to that mailing list. You can also find copies of previous newsletters on the catalogue web site www.gunnarwidforss.org.

Thank-you very much for your time I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink, appearing to read "AP", with a long, sweeping horizontal line extending to the right.

Alan Petersen
Curator of Fine Arts
928-853-4972
apetersen@musnaz.org





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Artwork Registration Information

Work of Art

Title of art work, if known, or a brief description of the subject

Inscription (if any) and its location, lower right, lower left, etc.

Date, if indicated or known

Medium

Dimensions

Please measure the artwork, or, in the case of matted works on paper the opening in the mat, to the nearest 1/8 inch, or mm, using height by width

Labels or markings on the reverse side

Provenance

Current Owner

Owner's address

Owner's telephone

Owner's email address

From whom did you acquire the work?

Date that you acquired the work

How would you like to be credited in this publication?

Some examples: your name; your name with city designation; "Private collection;" "Private collection" with city designation

Would you like your name and contact information to remain confidential?





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Previous Owner

From whom did you acquire the work of art?

Previous owner's name

Previous owner's address

Any other previous owners, if known

Other Information

Exhibitions that you may know the work has appeared in

Publications that you may know the work has appeared in

Is a photograph of the work available?

Any other information?





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GUNNAR WIDFORSS CATALOGUE RAISONNÉ PROJECT

Permission to Use Photographs

I, _____, hereby grant Alan Petersen and the Gunnar Widforss Catalogue Raisonné Project (GWCRP) permission to use photographs provided by me, or by Alan Petersen, or other contracted photographers, for the purpose of documenting the art work(s) by Gunnar Widforss that I own.

I understand that –

- 1. These photographs will, or may, be used for the following purposes:
• To document the art work of Gunnar Widforss
• In print form in the monograph on Gunnar Widforss
• In digital form in the online catalogue raisonné
• In print form in articles that Alan Petersen may publish on Gunnar Widforss in the future

They will not be used for the purpose of producing any other type of reproduction, whether for commercial or non-profit purposes without my written permission.

- 2. I will retain the copyright for my work(s) of art and for any photographs that I may provide to Alan Petersen and the GWCRP.
3. Alan Petersen will properly credit all owners of copyright protected materials whenever and however they are used. Copyright permissions for photographs taken by Alan Petersen or other contracted photographers will belong to those respective parties.
3. Alan Petersen and the GWCRP will make all reasonable accommodations to prevent copying and downloading of any images used in the online catalogue raisonné
4. The strictest confidentiality with respect to my personal information will always be observed in all instances pertaining to my works of art

In the catalogue raisonné I would prefer to be identified in the following manner – “Private collector” or _____

Signed, owner of art work

date

[Handwritten signature]

November 23, 2020

Signed, Alan Petersen

date

