ON FREE VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM THURSDAY, FEBRUARY 21sT
UNTIL THE DAY OF SALE, INCLUSIVE

## THE WORKS OF

THE LATE

## EASTMAN JOHNSON, N.A.

TO BE SOLD AT UNRESTRICTED
PUBLIC SALE
AT THE AMERICAN ART GALLERIES

ON TUESDAY AND WEDNESDAY EVENINGS
FEBRUARY 26TH AND 27TH
BEGINNING PROMPTLY AT 8 O'CLOCK

.







IN THE COSTUME WORN BY HIM AT THE TWELFTH NIGHT CELEBRATION AT THE CENTURY CLUB, 1899. PAINTED BY HIMSELF.

(Courtesy of the Century Company.)

#### CATALOGUE

OF

# FINISHED PICTURES, STUDIES AND DRAWINGS

BY THE LATE

## EASTMAN JOHNSON, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF MRS. EASTMAN JOHNSON

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1907

Press of J. J. Little & Co. Astor Place, New York

#### CONDITIONS OF SALE

- The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- 2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.
- 3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- 4. The Lots to be taken away at the Buyer's Expense and Rick within twenty-from brans from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or other was settled for to the satisfaction of the Auctioner, on or before well that the same of the satisfaction of the Auctioner, on or before selves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
- 5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Waranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; falling in which, the object or objects in question will be sold liable to the Owner or Owners thereof, for damage or injury occasioned thereby.
- To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
- 7. Upon failure to comply with the above conditions, the money deposited in part payment shall be for feited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sule shall be made good by the defaulter at dittion is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.
- 8. The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.

THE AMERICAN ART ASSOCIATION, MANAGERS. THOMAS E. KIRBY, AUCTIONEER.



The works described in this catalogue comprise practically all the pictures, studies, and sketches which Mr. Johnson left behind him at his death, and they show not only his unusual accomplishment as a portraitist and figure painter, but illustrate in a most interesting manner his method of work and the wide range of subjects which appealed to him. Although Mr. Johnson devoted himself mainly, and with distinguished success, to portraiture, he was the pioneer of domestic genre in this country, and found congenial motives, first among the Indians of the Lake Superior region, next among the people of the South, and latterly in New England, where he passed a great portion of his time. Some of his most important pictures represented events in the life of the New England farmer, such as "Corn Husking," "The Cranberry Harvest" and many scenes in the sugar camps. More than a generation ago he made careful studies of characteristic types, costumes and interiors which have since disappeared entirely, and many of his studies are now of great historic value, notably those of Mt, Vernon before changes were made there. Sympathetic in disposition and domestic in taste, the charm of home life appealed very strongly to him, and among his most pleasing works are simple little inci-

The collection is a chronological history of the life of the artist, showing the development of his manner from the time he studied in Düsseldorf and painted in Holland in the early fifties until the time of his death, when he was at the apogee of his powers.

dents of child life on the farm.



## CATALOGUE



#### FIRST EVENING'S SALE

TUESDAY, FEBRUARY 26TH, 1907

#### AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 1

45.00

#### NATHANIEL JENKINS

This is a study of the figure of the old farmer in the picture entitled "A Glass with the Squire."

Signed at the upper left, E. J.

Height, 81/2 inches; width, 61/2 inches.

2500

No. 2

#### THE FIDDLER

A Rustic musician, whose leisure time is spent with his favorite fiddle, sits upon a log, playing a lively tune, actively beating the measure of it with his left foot. He wears a battered tall hat, a faded blue coat, brown waist-coat and trousers, and coarse cowhide boots. The light falls upon the figure strongly from the upper left, casting the face into full luminous shadow, in which the features faintly but accurately suggest intense enjoyment of the tune he is playing.

Signed at the lower right, E. J.

Height, 9 inches; width, 7 inches.

#### "THE BELLE OF THE CHIPPEWAS OF GRAND PORTAGE"

This is the head and shoulders of a comely Indian maiden, with large dark eyes, and a mass of black hair closely drawn over her temples and confined by a narrow black ribbon on either side. She wears gold earrings and a necklace of gold beads, and a white kerchief around her shoulders.

Signed at the lower left, E. J.

Height, 81/2 inches; width, 6 inches.

No. 4

250.00

#### BACK FROM THE ORCHARD

A SMALL boy has evidently been robbing an orchard, for he has the pockets of his brown overalls crammed with large apples, holds two under his left arm and is eating a third. Near him is the suggestion of a gateway in a rail fence. The figure is in full sunlight.

Signed at the lower right, E. Johnson.

Height, 101/2 inches; width, 61/2 inches.

#### STUDY OF SOLDIER'S HEAD

ONE of the studies for the head of the soldier carrying the drummer boy on his shoulder in the well-known picture entitled "An Incident at the Battle of Antietam." The head is in strong sunlight, and the visor of the military cap easts a shadow across the forehead and the upturned eyes.

Signed at the lower right, E. J.

Height, 91/2 inches; width, 9 inches.

25.00

No. 6

#### DINAH

THE full-length figure of an old colored woman, seated in full face, resting both her hands upon a long stick which is held under her chin. She wears a blue and red striped turban, a brown shawl with a red and blue border, and a full blue apron over a dark petticoat.

Signed at the lower left, E. J.

Height, 101/2 inches; width, 81/2 inches.

#### WIGWAMS

This is a study of an Indian camp, showing, in a row, three skin tepees of different shapes and sizes, and a small log cabin with birch bark roof. In the foreground on the left an Indian is seated mending a snowshoe, near him is perched a tame crow, and beside the cabin two men are engaged in cooking over a fire built on the ground. The background suggests rocky precipices with underbrush growing in the crevices of the ledges.

Signed at the lower right, E. J., Murray Bay, July, 1869.

Height, 81/2 inches; length, 101/2 inches.

#### No. 8

### YOUNG GIRL READING

At the moment the artist painted her she was looking over the book with her fine eyes. She holds the book in one hand, wears a blue waist, black bretelles and silk skirt.

Signed at the lower right, E. J.

Height, 111/2 inches; width, 6 inches.

#### CAPTAIN COLEMAN

A STUDY of the head of a typical sea captain with dark bushy hair and iron-gray beard and mustache. The head is nearly in full face and inclined upon the right shoulder, the eyes turned away, and the mouth half open, as if in conversation. The artist is said to have painted him when he was talking with a friend about a whale, the conversation being as follows:

CAPTAIN COLEMAN: "Manter, what did you think when you were in the whale's jaws?"

Captain Manter: "Wal, I thought he'd make about sixty berril."

Signed at the left, E. J.

Height, 10 inches; width,  $8\frac{1}{2}$  inches.

30.00 No. 10

#### THE CARDINAL

A STUDY of a half-length figure in a red robe, the head in profile to the right, slightly bent forward and down. In the background is suggested a part of a yellow curtain.

Signed at the lower right, E. J.

Height, 11 inches; width, 8% inches.

#### OWEENEE OF THE CHIPPEWAS

THE head and shoulders of a middle-aged Indian woman, nearly in full face, strongly lighted from the upper right. She wears a black shawl over her head, falling upon both shoulders, and around her neck a brown kerchief spotted with red and white over a green bodice.

Signed at the lower left, E. J.

Height, 10 inches; width, 91/2 inches.

100.00

No. 12

#### THE LITTLE CONVALESCENT

A young boy who, for some slight illness, is kept in bed, holds in his hands a picture book, which he shows with pleasure to his mother who sits beside him. Over the bed, on a shelf of the fireplace, across which is hung a woollen blanket, is a thermometer, various bottles and other objects.

Signed at the lower left, E. J.

Height, 12 inches; width, 101/2 inches.



#### "YOUR HEALTH, SIR!"

The study of the figure of an old man with bushy beard and unkempt hair, standing at the corner of a sideboard holding a glass of sherry in his hand. He wears a battered tall hat and a green coat with a short cape. This is one of the studies for the well-known picture, "A Glass with the Squire."

Signed at the lower right, E. J.

Height, 15 inches; width, 10 inches.

#### No. 14

#### THE COUNTESS OF SUFFOLK

THE life-size head of a blue-eyed little girl in full face, with her fair hair brushed low upon the forehead and falling in wavy tresses on either shoulder.

Signed at the lower left, E. J.

Height, 13 inches; width, 10 inches.



#### CAPTAIN MANTER

The half-length study of an old weather-beaten sea captain, smooth shaven, seated, and resting his right hand on the handle of a stick, his left arm thrown over the arm of the chair. He wears a somewhat shabby tall hat, a brown coat, green waistcoat and a loose dull red tie.

Signed at the lower right, E. J.

Height, 13 inches; width, 10 inches.

65.00

No. 16

## THE BLUE JAY AT HOME

THE life-size study of the brilliantly colored bird seated on her nest in the fork of a tree, seen in profile with the head to the right and the brilliant brown eye looking out of the picture.

Signed at the lower left, E. J.

Height, 10 inches; length, 14 inches.

90.00 No. 17

#### WATCHED POT NEVER BOILS

A YOUNG country girl, dressed in spotted calico gown with a brown apron, is sitting in a kitchen chair, leaning against a whitewashed wooden partition near an ordinary cooking stove, on which is an iron tea-kettle. A few garments and utensils hang upon the wall, and the window near the stove is covered by an old-fashioned painted shade.

Signed at the lower right, E. J.

Height, 141/2 inches; width, 121/2 inches.

40 No. 18

## DUTCH INTERIOR— DONGEN, PROVINCE IN HOLLAND

DUBLING his long stay in Holland the artist made many studies of picturesque interiors, most of which have since been modernized. The study was made in the Province of Dongen, and shows an old woman seated in front of a fireplace spinning flax on a small wheel. In the background is seen a tall walnut cabinet, with columns and panels. On the wall nearby, on one side, hangs an ornamental clock, a small set of shelves with cups and saucers, and on the other a double rack with a number of silver spoons.

Signed at the lower right, E. J.

Height, 101/2 inches; length, 15 inches.

#### CHILD HOLDING PET BUNNY

This is the study of a little girl seated in a kitchen chair, coddling her pet white rabbit in her lap, holding him tightly with both hands, and at the same time gazing affectionately at the animal. She wears a gray dress with red at the sleeves, a broad white collar, blue stockings and high shoes. The figure is lighted strongly from the upper left, and a deep shadow is cast upon the background, which is the plastered wall of a room.

Signed at the lower right, E. J.

Height, 13 inches; width, 81/2 inches.

75.00

No. 20

#### MUMBLEPEG

A party of small boys are amusing themselves in the winter time in playing mumblepeg on a pile of freshly cut logs. Sitting in a circle, they are absorbed in the game, while the little sister of one of them, muffled up in her cloak and hood, is patiently waiting, seated on a home-made sled nearby. The ground is covered with snow, and in the distance, beyond the group, is suggested an open wood, with here and there the trunks of large trees. A small area of sky shows through an opening in the timber.

Signed at the lower right, E. J.

Height, 121/2 inches; length, 131/2 inches.

810.00 No. 21

#### EMBERS

Ax old man is seated in a green-painted chair close by his fireplace, resting his chin upon a stick which he holds in both hands, and gazing pensively at the embers which glow on the hearth. He wears a rusty beaver hat and a wrinkled suit of black, and the figure is in strong relief against the plaster wall of the little room. Upon the low fireplace shelf stands a Delft jar and two small candlesticks. Many beautiful poems inspired by this picture were received by the artist.

Signed at the lower right, E. Johnson.

Height, 13 inches; width, 12 inches.

36 .00 No. 22

## HANNAH AMIDST THE VINES

This is a study of a chubby-faced little negro child standing on a wooden balcony or piazza which is partly overgrown by a large grape vine. She rests her left arm on the rail of the balcony and shyly gazes out of her deep-set dark eyes towards the spectator.

Height, 14 inches; width, 12 inches.

#### CHILD PLAYING CROQUET

The full-length figure of a little fair-haired girl, both arms akimbo, partly leaning upon a croquet mallet. She wears a short dark-colored velvet dress with full skirt, showing red stockings and high shoes below, with black ribbons around her neck and waist. The head is in three-quarters view to the left and the eyes look out of the picture. The figure is relieved against a simple landscape showing tall trees on either side and a wide vista between them, with a lake and a low range of hills in the distance.

Height, 20 inches; width, 141/2 inches.

No. 24

35.00

#### SIASCONSET, NANTUCKET

This is a sketch of the little seaside village on the south side of the island of Nantucket, showing in the foreground an old-fashioned wooden pump, and beyond a sloping hillside with hills of Indian corn and a broken sky line formed by the roofs of houses, chimneys and low trees. A few sunlit clouds drift across the sky, and the landscape is in full sunlight.

Signed at the lower left, E. J.

Height,  $13\frac{1}{2}$  inches; length,  $17\frac{1}{2}$  inches.

No. 25

30.00

# THREE STUDIES FOR ONE OF THE COUNTERFEITERS

Two heads and a half-length study of one of the principal figures in the picture entitled "The Counterfeiters." The two heads are from the same sitter, who is apparently a Jew of rather low type.

Height, 151/4 inches; width, 141/2 inches.

33 - 00 No. 26

## GIVING BABY A TASTE

This is a little incident in a sugar camp, probably in New England, at midday when the hardworking sugar maker is taking his nooning, surrounded by his family. He sits upon a pile of logs, resting his head upon his left arm, and his wife, with the baby in her lap, sits close beside him. A second woman, holding a small bowl, kneels in front of the mother, offering the infant a taste of the sugar, and nearby, on the left sits, flat on the ground, a little girl, bowl in lap, absorbed in eating the sweet.

Signed at the lower left, E. J.

Height, 141/2 inches; length, 19 inches.

## THE STUDY FOR "THE OLD

STAGE COACH"

The body of an old stage coach which, in its time, judging from its form and color, must have been a famous vehicle, has been cast aside on an open field near a farmyard, and a large group of merry children are playing with it. Two girls and two boys, prancing and kicking, represent the four horses. Others occupy the box-seat and interior, and a more enterprising lad stands on top waving his hat, while a companion endeavors to climb up to him.

Signed at the lower left, E. J.

Height, 131/2 inches; length, 171/2 inches.

No. 28

90.00

#### DRESSING THE DOLL

In the interior of a Canadian Indian's hut, which is built of poles covered by pieces of birch bark, sits an Indian mother dressing a little doll for her two young daughters, who lean upon the bed nearby. They are all dressed in civilized costume, and in the foreground on the left is an ordinary east-iron cooking stove.

Signed at the lower left, E. J.

Height, 14 inches; length, 17 inches.

100,00

#### STUDY FOR THE "CORN HUSKING"

One of the most important pictures of the artist, which received worthy recognition at the Paris Exposition of 1878, was the "Corn Husking," which was developed from this sketch. The composition shows lines of men and women busily engaged in husking Indian corn in an open field near a large barn. The dark costumes of the men and the bright colors of the women's dresses make strong contrasts of color, which are further heightened by a strong effect of sunlight. In the foreground, on the right of the lines of the buskers, two men are carrying a basket of corn, and on the left, beyond the busy company, is a wide vista over a pleasant partly wooded rolling country, with a horizon line broken by buildings and trees.

Signed at the lower right, E. J., Oct. 28, '75.

Height, 8 inches; length, 27 inches,



#### YOUNG GIRL WITH TURBAN

THE head and shoulders of a young girl in three-quarters view to the right, strongly lighted from the upper left. A white kerchief is folded, turban-wise, over her dark wavy hair, and falls over her shoulders. She wears a loose blue jacket with a wide collar. The background is a graded tone of brown.

Signed at the lower right, E. J.

Height, 151/2 inches; width, 131/2 inches.

No. 31



#### WRONGED

A YOUNG lady dressed entirely in black, with a broad belt buckle shining at her waist and a triple metal chain around her neck, sits in an arm-chair, over which has been thrown a red shawl, her right arm akimbo and her left hand raised to her face. Her eyes are turned away, and her expression suggests disappointment or a kindred emotion.

Signed at the lower right, E. J.

Height, 16 inches; width, 12 inches.

"I'M THE TALLEST"

#### "I'M THE TALLEST

Two small girls are standing back to back, comparing their heights. One of them is slender, the other a little full in figure, and the latter, raising herself as high as she can, dominates her companion in stature.

Signed at the lower left, E. J.

Height, 171/2 inches: width, 11 inches.

/83-00 No. 33

# THE KITCHEN OF MOUNT VERNON IN 1857 WITH ITS OCCUPANTS

In 1857 Mr. Johnson made this study of Mount Vernon, with various others, both exterior and interior, with the permission of Col. John A. Washington, the then proprietor and occasional occupant of the estate, to whom the artist had a letter from the Hon. J. M. Carlisle. It shows the old kitchen somewhat dilapidated and the plaster has fallen off the wall here and there, showing the broad hand-split laths beneath. The cook is holding one pickaninny on her lap, and a pair of twins are seated on a home-made settle, one of them turning one little black eye to see the spectator.

Signed at the lower right, E. J., 1858.

Height, 121/2 inches; length, 19 inches.

No. 34

37.50

## MOUNT VERNON IN 1857

This is a study of a broad, grass-grown road at the back of the Mount Vernon mansion, made before the modern improvements were undertaken. On the left is a tall gateway at the corner of a field, and on the right, beyond a characteristic Virginia rail fence, is seen a field of ripe Indian corn, with two buildings in sunlight under great overhanging trees, one of which rises out of the picture. A few clouds drift low in the simple summer sky, and the landscape is in a strong sunlight effect.

Signed at the lower right, E. J.

Height, 121/2 inches; length, 191/2 inches.

No. 35

## THE TOMB OF WASHINGTON, 1857

This study is of peculiar interest because it represents the tomb of Washington before it was rebuilt, and is a strong argument against the present hideous Gothic structure which has taken its place. On the left, in the shadow of large trees, stands a large circular mausoleum on a high plinth, with a short flight of steps leading to the platform. Nearby on the right stands a large weeping willow, a slender yew and various other trees near a brick wall and the corner of a whitewashed building, all in full sunlight. In the gloom of the shadow near the steps of the mausoleum are seen the figures of two women, one dressed in black, one wearing a red shawl over her shoulders, and between them a small child dressed in white.

Signed at the lower right, E. J., 1858.

88.00

Height,  $12\frac{1}{2}$  inches; length,  $20\frac{1}{2}$  inches.



#### THE HERMIT

THE half-length seated figure of an old man with a long, gray beard and unkempt gray hair, leaning both hands on a stick, his head raised and turned over his right shoulder, the eyes loking in the same direction.

Signed at the lower right, E. J.

Height, 181/2 inches; width, 141/2 inches.



#### THE CARD PLAYERS

In a large Dutch kitchen, which is lighted by a single window on the left, two men are engaged in playing cards, seated at a rude table near a broad fireplace, where a glowing fire burns under a kettle suspended from a trammel. Beyond the table, in the angle of the fireplace, are two lovers eagerly conversing together, and on the left, under the window, an old woman sits, teaching a small girl how to knit. Between the fireplace and the window is a characteristic Dutch cupboard bed, with partly drawn curtains, and in the foreground on the right a negro servant is just appearing from a hatchway in the floor, which is apparently the entrance to the cellar, for he holds in one hand a large earthen jar.

Signed at the lower left, E. J.

Height, 15 inches; length, 181/2 inches.



#### UNCLE REMUS

THE life-size head of an old colored man in three-quarters view, the head slightly inclined to the right and the eyes somewhat raised. He has a great shock of woolly white hair, and a sparsely growing grizzly beard. A strong light from the upper left falls upon the head, casting deep shadows from the eyebrows, the nose and the chin on the right side of the face. He wears a coarse and ragged cotton shirt, open at the neck.

Signed at the lower left, E. J.

Height, 19 inches; width, 15 inches.

50.00

No. 39

#### THE PET ANGORA RABBIT

A TALL young girl, dressed in a complete suit of gray, stands in profile, holding a fluffy brown and white rabbit upon her bosom, the head of the animal half concealing her face. The figure is strongly lighted from the upper left.

Signed at the right, E. Johnson.

Height, 20 inches; width, 111/2 inches.

7 0.00

#### CHILD AND RABBITS

A small girl is just opening a narrow door, apparently to feed her five pet white rabbits, which have assembled at the sound of her footsteps and stand in various attitudes of expectation, eagerly welcoming their little mistress. On the back of this panel is a fragment of a picture showing a little girl seated in a kitchen chair, holding a pet white rabbit in her lap.

Signed at the lower right, E. J.

Height, 20 inches; width, 11 inches.

37.60

No. 41

## GIRL AND PET DOLL

THE full-length figure of a little girl dressed in walking costume, with a gray lace-trimmed turban on her head, and a black velvet dress with a broad ribbon at the waist, holding in her gloved hands her favorite doll in its long white robe. The background is a graded tone of warm brown, and the figure is in a strong effect of light from the upper left.

Signed at the lower right, E. J.

Height, 22 inches; width, 101/2 inches.

#### ADELAIDE

This is the half-length figure of a young girl, seated in an ordinary wooden chair, slightly resting her head upon her left hand. Her face is in three-quarters view to the right in a strong effect of light and shade, and her large dark eyes are turned slightly away from the spectator. Her dark hair is brushed back from her forehead, and she wears a loose gray blouse with variegated ribbon at the neck, and a gray skirt with a black patent leather belt. The background is a graded tone of warm gray.

Signed at the lower right, E. J.

Height, 19 inches; width, 15 inches.

27.68

No. 43

## KATHLEEN MAVOURNEEN

THE study in profile to the right of the head and shoulders of a dark-haired young lady, the face strongly lighted from the upper left. The background is a graded tone of gray.

Signed at the lower right, E. J.

Height, 19 inches; width, 15 inches.

#### "HE LOVES ME, HE LOVES ME NOT"

STANDING in the foreground in shadow, and relieved against a simple but luminous summer sky, are two little girls, one dressed in brown, the other in green, the taller of the two holding in her hands a daisy with which she is trying her fortune in the usual way.

Signed at the lower right, E. J.

Height, 211/2 inches; width, 13 inches.

12.50

No. 45

#### THE QUAINT OLD VILLAGE

An old tree, with crooked trunk and twisted branches, rises out of the picture on the left, and casts a broken shadow on the rich grass which extends across the fore-ground. On the right stands an old wooden house with a lean-to and porch, partly in light and partly in shadow, overhung by tall trees, some of them in blossom, and on the left, in the middle distance, is a group of farm buildings and shingled cottages, surrounded by large bushes and fruit trees. The light in the sky is concentrated near the horizon, and is in sharp contrast against the deep-toned foliage and the roofs and gables of the houses.

Signed at the lower right, E. J.

Height, 13 inches; length, 22 inches.

#### THROUGH THE SNOW

A MIDDLE-AGED farmer, with red face, red hair and red beard, in his shirt-sleeves, is pulling through the snow a sled, loaded with a large barrel, holding both his hands behind him, leaning his heavy figure forward, and planting both feet vigorously on the ground. The sunlight falls full upon the figure, and brings it into contrast with the wintry landscape beyond, showing the edge of a forest on the left, and on the right, in the far distance, a broad open field and a low line of hills against the sky.

Signed at the lower right, E. J.

Height, 13 inches; length, 221/2 inches.

50. 00 No. 47

## TASTING THE SUGAR

Ir is late afternoon in the sugar camp. The sun is just going down behind the distant hills, and the sky, seen through the tops of the maples, is ruddy with reflected light. In the foreground in an open space cleared in the snow in front of the little rude shelter of the sugar camp, where the great kettle hangs from a long pole over a large fire, a number of people, chiefly girls and children, are tasting the freshly made sugar, which one of the men is ladling from the kettle to be cooled in small pans which are handed around to the visitors.

Signed at the lower left, E. J.

Height, 161/2 inches; length, 21 inches.

#### SUNLIGHT AND SHADOW

#### IN THE CATSKILLS

In the foreground a huge moss-covered bowlder stands among the saplings and underbrush alongside a narrow woodland path which winds around across the foreground and curves away to the left to a sunlit passage in the middle distance, where bracken flourishes abundantly in a marshy spot under the trees. A small slender hemlock grows beside a tall stump near the bowlder in the foreground, and, with the exception of a small spot in the upper left, the sky is completely obscured by the foliage of the trees.

Signed at the lower right, E. J.

Height, 13 inches; length, 22 inches.

4250

No. 49

## THE BLACKSMITH'S SHOP

THE interior of a large village blasksmith's shop, showing the old smith hammering a small piece of red-hot iron on an anvil, and four little girls in summer dresses perched inside his hooded forge.

Signed in the middle, E. J.

Height, 15 inches; length, 231/2 inches.

57. 00 No. 50

### A QUIET HOUR

A LITTLE girl and her older sister, who have sought the seclusion of a barn to spend a quiet hour in the hay, are both of them asleep. The child has apparently been enjoying her picture book, and has fallen asleep in a sitting position, leaning against the mow, while her companion reclines at almost full length upon the hay-covered floor.

Signed at the lower right, E. J.

Height, 19 inches; length, 211/2 inches.

165 00 No. 51

## WHAT THE SHELL SAYS

A LITTLE girl, reaching as high as she can, holds a large shell to the ear of her grandfather, who stoops over, supporting himself with both hands on his knees. With upturned face and eager expression she watches the old man, who is evidently affecting a pleased surprise at the noises of the sea which come to him from the depths of the shell. The little girl is dressed in a blue pinafore, with a ruffle at the neck, high shoes and short socks, and the old man is in his shirt-sleeves, with loose brown waistcoat and trousers. In the background is suggested a fireplace.

The day after this picture was exhibited a charming poem was published in the Zeitung entitled "Was sagt die Muschel?"

Signed at the lower left, E. J.

Height, 21 inches; width, 17 inches.

#### THE CATSKILL MILL

On the far side of a quiet pond, which extends across the foreground, stands a rude wooden mill with a long sloping roof. On one side is an open shed, and on the other, to the left of the mill at the corner of the dam, two slender bare trees in the edge of the water, near a number of bowlders, extend their naked branches high against the sky, and on the right is a hillside covered with trees of various sorts, some of them evergreens, others in autumn foliage. Beyond the mill is a vista across a heavily wooded country to a single mountain peak in the horizon.

Signed at the lower right, E. J.

Height, 16 inches; length, 22 inches.

3-5.00

No. 53

### THE JOYS OF WINTER

Two young farmers, both in their shirt-sleeves, one with a straw hat on, although the ground is covered with snow, are dragging along a rough, snow-covered road a large sled, on which sits a young lad, evidently enjoying his ride. Beyond the group is a large forest, mostly of evergreen trees, the foliage of which nearly covers the winter sky, and in the foreground, on the left, is a frozen pool, in which a tiny toy boat is stranded near a half-submerged log.

Signed at the lower right, E. J.

Height, 19 inches: width, 16 inches,

27.50 No. 54

#### PRINCE RUPERT

THE life-size study of the head of a distinguished-looking young man, smooth shaven, with short curly hair, in three-quarters view to the right, the eyes looking out of the picture. Around his neck is a broad linen ruff, and on his shoulders a dull red doublet.

Signed at the lower right, E. JOHNSON,

Height, 17 inches; length, 19 inches.

No. 55

32.30

#### CHILD AND GARDENER

An old gardener, sickle in hand, stands half in shadow, half in sunlight, partly concealed under a low grapa entor near a short flight of rustic stone steps, apparently playing the well-known game of hide and seek with a little girl, who stands in the opening at the top of the steps, half afraid to discover her playmate. In the left foreground, among overhanging vines, stands a water barrel with a tin dipper, and above it is an old-fashioned wooden pump with an iron handle. On the right the roof and chimneys of a country house rise above the vines and tree tops, and beyond the little girl, seen between the bars of the fence and through the opening, is a range of hills under a sky filled with sunlit clouds.

Signed at the lower left, E. J.

Height, 17 inches; length, 21 inches,

#### THE SHY MUSICIAN

A fair-haired boy, with handsome poetic face, stands in erect posture shyly endeavoring to conceal a violin of which, however, one gets a glimpse. He wears a lace collar and cuffs. His large, deep eyes and unconscious air are most attractive.

Signed at the lower left, E. Johnson.

Height, 221/8 inches; width, 13 inches.

No. 57

# 47.30 TEACHING CÆSAR

A LITTLE girl has propped on its hind quarters her pet cat in the corner of a couch, and is endeavoring to teach it to sit upright. She wears a short dark blue dress with a white collar and light blue stockings, and sits cross-legged, holding up her right hand with a gesture of authority. The group is strongly lighted from the left, and in the background is suggested a simple interior with a bureau, on the corner of which is a blue jar.

Signed at the lower left, E. J.

Height, 22 inches; width, 151/2 inches.



#### THE FIFER AND HIS FRIEND

A LITTLE boy, seated on a low bench at the corner of an old brick fireplace, is playing on a fife, while his companion, eating a bowl of bread and milk, sits beside him listening to the music with evident satisfaction. In the foreground a large dog lies stretched on the hearth. A large earthen jug stands on the mantel shelf, and a flint-lock gun hangs on the wall above.

Signed at the lower right, E. J.

Height, 21 inches; width, 17 inches.

45.00

No. 59

## IN THE LAND OF NOD

A young girl, her head thrown back and half buried in the pillows, her left hand raised upon her bosom, lies quietly sleeping under a white coverlet.

Signed at the lower left, E. Johnson, 1879.

Height, 18 inches: length, 211/4 inches,



#### CHILD AND RABBIT

A small girl is seated in an unconventional attitude in a large wooden chair, one leg thrown over the arm and the other curled under her. In her lap she holds a pet rabbit, at which she is gazing with interest and affection.

Signed at the lower right, E. J.

Height, 20 inches; width, 15% inches.

37.50

No. 61

## "ROCK-A-BYE, BABY,"

## ON THE TREE TOP

This is the study of an Indian pappoose, bound in the characteristic manner to a board provided with straps, which are slung over the mother's shoulders, but which now serve to hang the infant against the trunk of a large birch tree partly covered with moss. Behind the tree in the gloom of the forest is suggested the figure of a squaw stooping over to gather something from the ground.

Signed at the lower left, E. J.

Height, 20 inches; width, 16 inches.



#### IN THE BARN

Five young children are enjoying the delights of a hay barn. Three girls, half buried in the soft hay, are watching the antics of two boys who climb upon a crossbeam above the mow. The sunlight, falling through the broad open barn door, strongly illuminates the figures and the large beam, and throws a mysterious shadow over the interior.

Signed at the lower left, E. J.

Height, 23 inches; width, 17 inches.

No. 63

#### DROPPING OFF

80.00

An old man, with a shock of gray hair, seated in a highbacked rocking-chair, his crooked walking-stick resting on his knee, has been reading the Bible, and is just dropping off to sleep, his head fallen upon his chest, and the book about to slip from his hands. The figure is lighted from a window on the left, and in the background is suggested a simple interior, with one or two pieces of furniture.

Height, 23 inches: width, 19 inches,

#### A GLASS WITH THE SQUIRE

This is a study for one of the artist's most important pictures. An old squire, standing near a Sheraton sideboard on which a liqueur box stands open, raises a glass in his hand, toasting a farmer who stands opposite him, partly leaning on the end of the sideboard. Both figures are dressed in the characteristic costumes of the middle of the last century, both wearing beaver hats, the squire with a swallow-tailed coat and the farmer with a caped overcoat.

Height, 251/2 inches; width, 201/2 inches.

35.00

No. 65

### CAPTAIN FOLGER

THE life-size head and shoulders of a middle-aged man with a short gray beard, iron-gray hair and weatherbeaten countenance. The face is in three-quarters view to the left, the eyes turned to the right. The figure is strongly lighted from the left.

Signed at the lower left, E. Johnson, Oct. 8, 1880.

Height, 261/2 inches; width, 22 inches.



#### AN OLD WATERLOO SOLDIER

The life-size study of the head and shoulders of a weather-beaten old man in three-quarters view to the right. He wears a dull red fisherman's cap, a muffler around his neck and a coarse frieze overcoat. With the exception of small whiskers on his checks, his face is shaven, and his gray hair straggles over his temples from under the closely fitting cap.

Signed at the lower right, E. Johnson, Hague, Dec., 1851.

Height, 26 inches; width, 22 inches.



#### THE HOLLANDER—AMSTERDAM

The life-size head and shoulders of a middle-aged Dutch burgher in profile, both hands clasping the head of a stick. A mass of dark curly hair covers his head, and, with a narrow line of chin whiskers, frames in a sensitive and kindly face. He wears over his shoulders a full cloak, with a narrow collar, showing a red waistcoat underneath. The face is strongly lighted from the upper left, and the background is a graded tone of brown.

Signed at the lower right, E. J., 1854.

Height, 25 inches; width, 20 inches.



## CHILD WARMING HANDS IN STUDIO

A LITTLE child, in winter dress, seated on a packing box near a red-hot cylinder stove, is resting her feet on a platform and warming both hands. She wears a knitted hood, with pink ribbon, blue dress and linen collar.

Signed at the lower right, E. J.

Height, 271/2 inches; width, 221/2 inches.



No. 69

## LADY PLAYING HARP

A YOUNG lady, dressed in a short-sleeved Empire gown of écru satin, sits playing a large harp, which is partly gilded and partly painted red. The light falls upon her outstretched left hand and the lower part of her figure. The head and shoulders are in luminous shadow. In the background is suggested the interior of a room panelled in mahogany.

Signed at the lower right, E. J.

Height, 271/2 inches; width, 19 inches.

No. 70

## 115.00 CARDPLAY AT THE CAMP

This is a corner of a large and busy sugar camp, showing a well-constructed board shelter, in front of which the great kettle, supported from a long birch pole, hangs over a large fire of logs. A small boy is attending the kettle, two men play cards in the shelter, and on the right a youngster has just brought a barrel of sap from the forest. The snow has been cleared away from in front of the hut and is piled high on all sides, and in the background is seen a large forest with a tinge of green, showing that spring is at hand.

Signed at the lower right, E. Johnson. Height, 19 inches: length, 29 inches.

100.00 No. 71

## ON THEIR WAY TO THE CAMP

Two sturdy, half-grown boys are hauling a sled with its sap barrel, on their way to gather the liquid from the trees in the maple grove. A small child, perched astride of the barrel, steadies himself by holding to the wooden funnel, hugely enjoying his ride. On either side of the group, which is in full sunlight, are two great maple trees, each with two spigots from which the sap is dripping into birch bark receptacles, and in the middle distance a fire is seen blazing near a small shelter, half concealed by the underbrush and partly buried in the snow.

Signed at the lower right, E. Johnson, 1873.

Height, 19 inches; length, 30 inches,

#### A BRABANT PEASANT

The head and shoulders, rather larger than life, of a young Dutch peasant boy in Rembrandtesque effect of light. He wears a curious velvet cap with gold tassel and a loose brown jacket. The arms are folded across the breast, the left hand slightly raised. In the background is the suggestion of a landscape.

Signed at the lower right, E. Johnson, Hague, 1873.

Height, 28 inches; width, 231/2 inches.

No. 73

100.00

## CHILDREN PLAYING IN BARN

A NUMBER of country children are spending a merry hour in the haymow of an old barn. Some of them are half buried in the soft hay, others have climbed upon a large beam, from which they are jumping into the mow, and an enterprising lad is climbing a great wooden brace which supports the roof truss. A strong flood of light accentuates the figures, bringing them into relief against a shadowy background.

Height, 261/2 inches; length, 321/2 inches.

#### THE COUNTERFEITERS

Three men are engaged in manufacturing false coin in a rude interior. One of them holds a pair of jeweller's scales to the light, and his two companions, seated at a table, are finishing the pieces. On the right of the group, which is strongly lighted from a window high up on the left, is a furnace with a crucible standing on the hot coals, and nearby is a sheet spread upon the ground to hold the money as it is finished. A woman listens at the door on the left, and in the background, seen through a partly draped opening, an old hag is clutching what is apparently a box full of money.

Height. 29% inches: length, 36 inches.

205.00 No. 75

## THE SAVOYARD

THE full-length figure of a young lad, dressed from head to foot in the characteristic costume of a chimney sweep, his right arm akimbo and his left hanging from his side. He stands in full sunlight leaning against a rough plastered wall, and on the left is a door closed by hasp and padlock, while on the right is a grape vine growing and clinging against the wall. His soot sack and broom lie on the ground near him.

Height, 36 inches: width, 29 inches.



#### SECOND EVENING'S SALE

WEDNESDAY, FEBRUARY 27TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 77

27.50

### CAPTAIN FISHBACK

The half-length figure of a rugged old man, seated in an arm-chair, supporting both hands on his stick, his head in profile to the left and lighted from the upper right. He wears a coarse woollen cap and dull brown coat.

Signed at the lower left, E. J.

Height, 9 inches; width, 6 inches.

## THE DEAD DOVE-HER CEMETERY

A LITTLE girl leans, grief-stricken, against the white-washed wall of a house, apparently just having buried her pet bird under an irregular piece of turf which she has arranged upon a narrow flower bed behind her. She is dressed in a short blue frock, white stockings and high shoes, and wears a red bow in her fair hair. The figure is in full sunlight, and casts a luminous shadow upon the white background.

Signed at the lower left, E. J.

Height, 81/2 inches; width, 6 inches.

30.00

No. 79

## CAPTAIN MYRICK

This is a study of an old New England type which is now fast disappearing. An old man with a fringe of whiskers around his face, wearing an old-fashioned beaver hat, black coat and waistcoat, with a loose white tie, leans forward, resting his right hand upon an ivory-handled malacca stick. His head is lowered, his eyes raised, and his pathetic wrinkled face suggests a life with more than the ordinary share of hardships.

Signed at the lower left, E. J.

Height, 91/2 inches; width, 6 inches.

#### THE OLD SQUAW

This is the half-length figure of an old Indian woman, relieved against the deep gloom of the interior of the wigwam, in the door of which she sits in a contemplative attitude, holding her left hand to her cheek and resting her elbow on her right hand, which lies in her lap. She wears a gray turban and a red loose-sleeved jacket, and various bead and silver ornaments hang about her neck. On either side of the figure are the poles of the wigwam, bound to which are long sheets of birch bark.

Signed at the lower left, E. J., Murray Bay, July, 1869.

Height, 101/6 inches; width, 71/6 inches.

35.00 No. 81

## CALEB FRY

This is a study of a sturdy old New England type. The figure is seen to just below the waist and is in full sunlight. He leans forward, pipe in mouth and both hands behind him, holding the handle of a sled which he is evidently dragging along the snow. Unkempt red hair and bushy chin whiskers frame his florid face, and he wears a rough fur cap, a gray flannel shirt and a blue double-breasted waistocat with brass buttons. In the background is suggested a snow-covered field at the edge of a forest.

Signed at the lower right, E. J.

Height, 91/2 inches; length, 12 inches.

## LITTLE BROWN BOY

THE full-length figure of a small lad dressed in a suit of brown with red socks, standing with his hands behind him, gazing directly out of the picture.

Signed at the lower left, E. Johnson.

Height, 13 inches; width, 61/2 inches.

No. 84

52.50

## MARGARET AT THE WHEEL

This is a study of a young Dutch girl engaged in spinning at a simple flax wheel. She wears a broad, full lade cap over a gilt easque, a black bodie, a blue apron and a dull red dress. Skilfully twisting the tow from the distaff with both hands, she pedals with her right foot, and, familiar with her task, looks away from her wheel as if in conversation.

Signed at the lower left,  $\mathbb{E}$ . J.

Height, 131/2 inches; width, 91/2 inches.

2250

#### DINNERTIME

A PORTLY negro woman stands back to the spectator, apparently near the doorway of her cabin, blowing a dinner horn. A strong flood of sunshine falls upon the flower garden and landscape, against which the figure, together with an overhanging vine and a few wooden boxes, is in high relief.

Signed at the lower left, E. J.

Height, 14 inches; width, 91/2 inches.

32.50

No. 86

#### HIDE AND SEEK IN THE BARN

A LITTLE girl, playing the favorite children's game, is just squeezing past a heavy barn door into the interior to hide from her companions. The figure is in a luminous shadow, with a strong effect of sunlight on the head, the waist and the extended foot and ankle.

Signed at the lower left, E. J.

Height, 14 inches; width, 8 inches.



## A DOWN EAST CITIZEN

The figure of a middle-aged, smooth-shaven man of sturdy type, seen to the knees, both hands in his pockets, his elbows thrown back and his head nearly in profile to the right. The figure is strongly lighted from the upper left, and the face is in full luminous shadow. He wears a soft, broad-brimmed gray felt hat, a loose black reefer and brown trousers.

Signed at the lower right, E. J.

Height, 151/2 inches; width, 13 inches.

No. 88



#### THE DOWN EAST COURTSHIP

In a sugar camp, seated in the snow, is a young woman in winter dress listening to the soft words of her lover, who is close beside her, resting his head upon his left hand and gazing at her with an ardent expression, while she shyly turns her eyes away. She wears a dark, broadbrimmed hat tied under the chin by a blue ribbon, a dull terra cotta colored shawl with a red border, a brown skirt, and a yellow and blue muffler is tied around her throat. In the background is seen part of the maple grove and a hogshead half buried in the snow.

Signed at the lower left, E. J.

Height, 15 inches; width, 12 inches.



#### THE WILD FLOWERS

A LITTLE girl, basket in hand, is crouching in the rich grass near the foot of a large tree picking wild flowers. The sunshine falls strongly upon the little figure, flecking it here and there with brilliant spots of light, and relieving it against a deep shadow beyond. Farther away the pasture is bounded by a rough fence, partly overgrown by bushes, separating it from a sunlit field of ripened grain which extends away to an irregular line of trees in the horizon.

Height, 151/2 inches; width, 13 inches.



No. 90

## IN THE BARN DOOR

A LITTLE girl is just squeezing her way past a half-open wooden barn door which she is scarcely able to move. The figure is partly concealed by the door jamb, and her straw hat trimmed with flowers, the side of her face and shoulder, as well as her foot and ankle, are touched by warm sunlight.

Height, 16 inches: length, 8 inches.

#### "WHEN WOODS WERE GREEN"

THE study of a remote nook in a large forest showing a great ledge of rock in the foreground, at the foot of which is a small portion of a well-worn path. A large tree grows on the summit of a rocky hillock, and two others near the path on the left; and beyond the ledge, which is in shadow, is the sunlit forest with a tangle of trunks, branches and foliage.

Signed at the lower left, E. J.

Height, 151/2 inches; length, 191/2 inches.

57.50 No. 92

## GRAND PORTAGE—LAKE SUPERIOR

THIS is a study of a populous Indian encampment on the shores of the great lake, showing a number of birch bark tepees and huts ranged along near the water's edge, with Indian squaws and braves in gay-colored blankets engaged in various occupations and strolling over the open fields near their habitations. In the left foreground are the base and entrance of a large wigwam with a colored skin hung over the doorway, and in front of it, on the extreme right, are the remains of a fire with two forked saplings and a connecting branch to support a kettle. The level line of the broad expanse of water forms the horizon, broken on the left by a low, wooded hill.

Signed at the lower right, E. J.

Height, 9 inches; length, 221/2 inches.



#### WINNOWING GRAIN

A young farmer, standing in the sunlight, holds aloft a large bucketful of corn, which he skilfully pours out upon a cloth in order that the wind may carry away the chaff.

Signed at the lower right, E. J.

Height, 151/2 inches; width, 13 inches.



## THE SAP GATHERERS

Two boys are on their rounds to gather sap from the maple trees. One of them is pouring the contents of a birch bark receptacle into the barrel which they are carrying on a sled, and the other is drinking out of a similar receptacle, holding it to his mouth with both hands, gathering it that way. Beyond the bole of a large maple tree, on either side of which the two boys stand, is a dense forest with patches of snow under the trees.

Signed at the lower left, E. J.

Height, 14 inches; length, 17 inches.

2750

#### THE BARN-A STUDY IN BROWNS

A very careful study in browns of the corner of a hayloft in a tumbledown old barn, with rough beams and boarding and a mass of old hay.

Signed at the lower left, E. J., Aug., '79.

Height, 161/2 inches; width, 131/2 inches.

No. 96

40.00

## "THERE'S NO PLACE LIKE HOME"

An old man, smoking a short clay pipe, is seated in a low wooden easy-chair close to a small fireplace on the hearth of which a few live coals are smouldering. Through a window, partly screened by a painted shade, is seen a sunlit hillside, with a wide field bounded by a wall and a park winding up the slope. A few flowers stand on the corner of the fireplace shelf, and on the floor are two rag carpets of variegated colors.

Signed at the lower right, E. J.

Height, 15 inches; length, 191/2 inches.

#### THE VACANT CHAIR

An old arm-chair with a patchwork seat, and a footstool with an embroidered and fringed cushion, stand near a small rough brick fireplace, with glowing coals on the hearth. On the rude shelf of the fireplace are various dishes, a bayonet hangs on the chimney above, and on the right is a brick bread oven in the door of which stands a brass candlestick and a tin pail.

Signed at the lower right, E. Johnson.

Height, 14 inches; length, 19 inches.

No. 98

4 2.50

## RÚTH

THE full-length figure of a prim New England housekeeper, seated in a painted wooden chair, over the back of which she has thrown her right arm, clasping her hands in her lap. Her head is in profile, her eyes somewhat east down, and her face wears a rather thoughtful expression. Near her on the left is a red-hot cylinder stove at the corner of a whitewashed wall.

Signed at the lower right, E. J.

Height, 181/2 inches; width, 16 inches.

#### A BOY IN THE MAINE WOODS

The winter logging season is over, and the snow is partly melted from the ground. With the exception of one sturdy tree which rises out of the picture at the left, all the large logs have been cut, and only small saplings and underbrush remain in the great forest. In the foreground, on the right, a youth stands with his hands in his pockets in a contemplative attitude near the smouldering embers of a fire, which has been built at the end of a split log. A few spots of wintry sky show between the early spring foliage at the top of the picture.

Signed at the lower right, E. J.

Height, 13 inches; length, 22 inches.

## "SUSAN RAY'S KITCHEN"

This interior, sparsely furnished and simply constructed, has a suggestive air of old-fashioned comfort about it, notwithstanding the absence of any luxuries. It is lighted from two windows and a door on the left, and emerging from a cupboard at the back is seen the figure of the tidy housewife herself, carrying an earthen pan, apparently full of milk. On the right a steep staircase winds around to a story above, and near the shelf of the rude fireplace, in which is seen an iron crane overhanging a smouldering fire on the hearth, a few herbs hang upon a beam against the plastered wall.

Signed at the lower right, E. J., Sept. 24, '75.

Height, 13 inches; length, 221/2 inches.

## THE OTHER SIDE OF

## SUSAN RAY'S KITCHEN

THE light from a window on the right, which is partly shaded by a muslin curtain, floods the rude but neatly kept interior with a warm glow, which fills the shadows with luminous reflections. Underneath the window a Windsor chair stands beside a small table, and in the background, against a wooden partition, is a small walnut side table with cabriole legs, and above it an oblong mirror with a wooden frame. On the left is seen the corner of a broad fireplace with a narrow shelf above and a brick hearth.

Signed at the lower left, E. J.

Height, 13 inches; length, 23 inches.

130.00

No. 102

#### DAY DREAMS

A YOUNG girl stands in a pensive attitude leaning against the corner of a window, her head turned over her left shoulder, her right arm akimbo and her left hand held to her belt. She wears a dark gray jacket, trimmed with red, and a blue-striped skirt.

Signed at the lower left, E. J.

Height, 12 inches; length, 24 inches.

30 00

#### A STUDY IN REDS-

## "MORNING NEWS AT THE CAMP"

THE maple sap is boiling merrily in a large kettle suspended from a beam over a great log fire, and the sugar makers are taking their ease while the kettle boils. In the foreground on the left a man sits upon a rude sawhorse, absorbed in reading a newspaper, apparently just brought by a lady visitor who stands nearby. She is dressed entirely in black, and he wears a loose red jumper and a battered beaver hat. In the background various figures are seen playing cards, and a youth stands near the kettle, apparently watching the fire.

Signed at the lower right, E. J.

Height, 23% inches; width, 13 inches.

32.00

No. 104

#### THE MOORISH GIRL

THE life-size study of the head of a dark-skinned girl of Oriental type, the face in three-quarters view and the eyes turned to the left. She wears a skilfully folded turban of white material embroidered with various colors, and her gray jacket is fastened at her bosom with a silver agraffe.

Signed at the lower right, E. J.

Height, 20 inches; width, 15 inches.

#### THE BABY BY CANDLE LIGHT

A YOUNG mother is holding her infant on a table, while a lad is amusing the child with some simple game. The little group is in strong artificial light, which accentuates the head of the infant, the white drapery, the hands of the mother and the boy, making a vigorous contrast with the mysterious surroundings. A rattle, a teacup and a book lie on the table near the infant.

Signed at the lower right, E. J., Nantucket, Oct. 2, 1870.

Height, 20 inches; width, 16 inches.



No. 106

## THE HOLLAND PEASANT GIRL

THE head and shoulders of a sweet-faced Dutch maiden, with pretty, shy eyes, wearing a broad lace cap over a peculiar gold casque-like head ornament and a brown dress cut moderately low in the neck. The face is in three-quarters view to the right, and is lighted from the upper left. Her slender throat is encircled by a triple row of gold beads with an ornamental silver and jewelled clasp.

Signed at the lower left, E. Johnson.

Height, 211/2 inches; width, 171/2 inches.

# MOUNT VERNON—1857

The artist has taken the side view as being the more picturesque, instead of the front view or façade ordinarily depicted. Figures are to be seen moving about between the graceful columns of the pergola. The barn with groom seated in the doorway; a pickaninny is straying across the lawn. The sunlight illumines the interior of the pergola and the front portico and gently graded lawn, also the gatehouse in rear of barn. Some fine trees shade the place.

Signed at the lower right, E. J., Mount Vernon, 1857.

Height, 131/2 inches; width, 245% inches.

No. 108

57.50

## AT THE CAMP—SPINNING YARNS AND WHITTLING

SEATED on a rough log horse near the great sugar kettle, which is steaming over a log fire, is an old gray-bearded man, apparently a well-to-do farmer, or possibly the proprietor of the camp, engaged in conversation with a laborer who busily whittles a bit of pine wood, his smiling face half concealed by the broad visor of a rough woollen cap. Beyond the figures is a winter land-scape, suggesting a large forest.

Signed at the lower left, E. J.

Height, 19 inches; length, 23 inches.

No. 109

## GIRL AND TURKEY

Pastel

A comely kitchen maid, teasing a sturdy old gobbler, holds aloft with her left hand a large bowl, which the great bird vainly endeavors to reach. Clutching the extended foot of the girl with one strong claw, he stretches his neck with its brilliant red hood, as far as he is able, while his tormentor apparently urges him to further efforts. The background is a rough plastered wall, with a door on the left and a grated cellar window on the right.

Height, 231/2 inches; width, 131/2 inches.

8/1.00

### THE FAMOUS DOLLY MADISON

This is a crayon portrait made from life with sittings at her own residence in Washington in 1846. Everyone is familiar with Mrs. Madison's social position at the national capital, where she was a great favorite, and where she was granted the freedom of the floor of the Senate chamber—the only woman to whom this honor was accorded—and also was given the franking privilege. Her salons were second in importance only to those of the White House. Her great friend, Mr. Daniel Webster, wished to possess this portrait. Eastman Johnson was unwilling to part with it, but made another for Daniel Webster on the order of Gov. Robert C. Winthrop.

Signature at lower left, E. Johnson, March, 1846.

Height, 221/4 inches; width, 16 inches.

32 80

## LUNCHEON AT THE CAMP

Two sugar makers are seated at luncheon in a small wooden shack, which has been erected as a shelter in a sugar camp. The deep snow has been cleared away from in front of the shelter, where the big kettle has been set in order to boil the sap. On the right of the hut, almost buried in the deep snow, are seen two hogsheads, one of them covered by ice, and beyond, in a desolate snow-covered landscape, is an open grove of maple trees stretching their bare branches out of the picture.

Signed at the lower right, E. J.

Height, 16 inches; length, 26 inches.

32.50

No. 112

#### MILTON

A STUDY for a picture of the blind poet, who is seated in a red-covered arm-chair, his head thrown back, his eyes half closed, his left hand raised as if emphasizing his words with a gesture.

Signed at the lower left, E. J.

Height, 19 inches; width, 16 inches.

#### THE EARLY SCHOLAR

Seated in an old-fashioned rocking-chair, his feet upon the hearth of an air-tight stove, is a small lad who, having put aside his mittens, is endeavoring to warm his stiffened fingers. His duty has evidently been to light the fire in the school-room, for behind the stove is the simple wooden desk of the master, and on the right the seats and desks of the pupils. Split birch logs are lying on the floor near the stove, and on the bench behind the boy are his two school books and underneath it his tin dinner pail.

Signed at the lower left, E. J., 1868.

Height, 17 inches; length, 21 inches.

## No. 114

27.50

# LADY AUDREY

THE full-length figure of a lady dressed in a black robe, with a shawl draped over her head and falling to her feet on either side. A heavy gold chain falls from her girdle, and a number of necklaces hang around her neck. The upper part of the figure is in strong light from the left, the head is in three-quarters view to the right and the eyes are turned in the same direction.

Signed at the lower right, E. J.

Height, 211/2 inches; width, 171/2 inches.

#### THE NEW ENGLAND KITCHEN

In a broad, open fireplace, with a heavy timber lintel, a small iron kettle hangs from a trammel over a fire built in a small stone enclosure on a hearth. In a small sunlit window on the left, high up in the wall, stands a bottle with geraniums and various articles of domestic use, and on the fireplace beam is a broken mirror, a bottle or two and other characteristic objects. The old wooden floor is split and broken, and the stone hearth itself has crumbled with the heat. An empty chair, with broken back and low arms, stands in the corner of the fireplace near the small fire.

Signed at the lower right, E. J.

Height, 17 inches; length,  $21\frac{1}{2}$  inches.

32 00

No. 116

## WAITING FOR FATHER

A LITTLE girl, perched astride the top rail of a board fence, is evidently waiting for the approach of someone, turning her head over her shoulder and supporting herself with her right hand. Close by her side stands her mother, leaning both elbows on the fence and gazing intently in the same direction. In the foreground grow flowering shrubs and low bushes, with a cucumber vine and a single hill of Indian corn.

Signed at the lower right, E. J.

Height, 22 inches; width, 181/2 inches.

### "TURN ON ME THY DARK EYE"

The head and shoulders of a young lady, her hands folded across her bosom, the head slightly raised and in three-quarters view to the right, the eyes turning in the same direction. She wears a loose blue wrapper over a white muslin blouse, and her short wavy hair is dressed high on her head. The background suggests a sunlit sky.

Height, 23 inches; width, 19 inches.

No. 118

80.00

# JIM COLLINS, WRECKER, NANTUCKET

The head and shoulders of a sturdy old citizen of Nantucket, life-size, in three-quarters view to the right, his head somewhat raised and inclined upon the right shoulder, and his eyes slightly lowered. He is smooth shaven, and a mass of dark hair, apparently wind-tossed, falls low upon his right temple. He wears a brown coat over a blue shirt, and a red necktie under a soft white collar. The background is a broken tone of luminous gray.

Signed at the lower left, E. Johnson.

Height, 22 inches; width, 20 inches,

35-00

#### THE INTERESTING BOOK

A YOUNG girl has thrown herself on a lounge covered with a gay-colored old-fashioned chintz. She is resting, and at the same time entertaining herself with some pleasing story.

Signed at the lower right, E. J.

Height, 21% inches; width, 24% inches.

No. 120

40.00

#### MEASUREMENT AND

### CONTEMPLATION AT THE CAMP

A LABGE cauldron, supported on two thick logs, is boiling away in front of a lean-to wooden shanty in a sugar camp, watched by a man who is seated on a bench just inside the shelter. In the right foreground an old farmer, with shaggy hair and chin whiskers, leans against a large hogshead, his legs crossed, apparently studying through his spectacles a measure which he holds in his hands, while near him stands a companion in a contemplative attitude, both hands thrust into his trousers pockets. Beyond the group is suggested a grove of sugar maples rising out of the snow-covered ground. The group is in strong sunlight from the left.

Signed at the lower right, E. J.

Height, 21 inches; length, 241/2 inches.

## THE LADY IN GRAY

A fair-haired young lady, wearing a gray dress trimmed with puffs of blue, leans on the corner of a Franklin stove in an attitude of meditation. On the chimney breast above the fireplace opening are shelves with porcelain vases and other objects, and in the background, beyond the figure, is suggested a mahogany lowboy with three jars, one of which contains flowers.

Signed at the lower right, E. J.

Height, 26 inches; width, 171/2 inches.

#### A SLY DRINK AT THE CAMP

This little incident illustrates the working of the liquor law in a sugar camp. A large hogshead, partly buried in the snow, seems to be the secret bar of the camp, for an old man is leaning on the edge of the barrel, drinking out of a bottle, and a companion stands in front of him as if to screen him from observation. Seated on the snow is a young girl, resting on the head of the barrel. holding a clay pipe in her hand, and, resting against the edge of the snowbank, a young man holds in his hand a wooden-handled tin dipper, suggesting that he has left for a moment the sugaring off to take his turn at the bar. In the background near the camp shelter are various figures, one of them seated and reading a fragment of a newspaper to a deaf old man, who leans eagerly forward to catch the words. Beyond is suggested a grove of trees, through a large opening in which is seen a range of rounded hills and a small area of wintry sky.

Signed at the lower left, E. J.

Height, 22 inches; length, 25 inches.

/ 03 - . 00 No. 123

# A RIDE FOR LIBERTY—

THE FUGITIVE SLAVES-1862

A COLORED man and woman, with two small children, are mounted on a large horse, which is trotting along a road at its utmost speed in the early dawn. The man, holding in front of him a child of three or four years of age, urges the animal to action, and the mother, clasping her husband around the waist, and holding to her bosom an infant, looks behind her anxiously to see if they are pursued. Through a rift in the clouds on the left of the horse is seen a narrow streak of light. Upon the back of this picture is inscribed the following: "A veritable incident in the Civil War, seen by myself at Centerville on the morning of McClellan's advance to Manassas. March 2, 1862. Eastman Johnson."

Signed at the lower right, E. Johnson.

Height, 22 inches; length, 26 inches.

14000

## THE STORY-TELLER OF THE CAMP

A large number of country folk have assembled in a sugar camp to celebrate the harvest of the forest. A cheery, middle-aged individual, both thumbs in the armholes of his waistcoat, is evidently relating a humorous tale to three women who seem very much amused at the story. Nearby, on the right, stands a little boy, his hands behind him, gazing with open mouth at the group, unable to understand the cause of the laughter. In the background are seen various groups of people, gossiping and enjoying the festival. The figures are in strong effect of sunlight from the upper left, and the costumes are of the period of the middle of last century.

Signed at the lower left, E. J.

Height, 221/2 inches; length, 263/4 inches.



No. 125

#### PRISCILLA

This is a life-size study of the head and shoulders of a little girl, almost in full face, her dark eyes looking straight at the spectator, and her lips slightly parted. A mass of dark brown hair frames her chubby face, and she wears a broad, dull red hat with white feather and a white pinafore over a pink jacket. The background is a warm tone of gray, and the figure is lighted from the upper left.

Signed at the lower left, E. J.

Height, 26 inches; width, 22 inches.

### FIDDLING HIS WAY

55.00

In a simple New England interior an old fiddler, apparently on the tramp, is playing his violin, surrounded by the farmer's family. Three boys rapturously watch the old man's performance, the mother with a laughing infant stands near, the farmer himself, seated on a box, pauses between puffs at his pipe to gaze at the musician, and a grown-up daughter, broom in hand, stands in the doorway with a sentimental expression on her face. A coffee mill, a candlestick, a tin horn, bunches of herbs and various other objects, characteristic of a New England interior, hang on the wall and from the smoke-stained beams of the kitchen.

Height, 22 inches; length, 26 inches.

275-7

## "PLAY ME A TUNE"

In a comfortable interior, where a music-loving woman has installed a large piano, a roughly dressed, middle-aged farmer has entered with his little girl, and evidently urges the woman of the house, who is just touching the piano keys, to play something to his taste. On the right the sunlight falls strongly upon the side of the piano, with scattered sheets of music and a bit of yellow drapery, and on the left is an old-fashioned Franklin stove, with shelves above which are filled with glass and china. The figures of the man and woman are in strong relief against a whitewashed wall with a painted wainscot below.

Signed at the lower left, E. Johnson.

Height, 22 inches; length,  $26\frac{1}{2}$  inches.

75.00

#### DINNERTIME AND APPLETIME IN OLD VIRGINIA

In the right foreground is the corner of a wooden house, which stands on a stone wall laid without mortar, and in the doorway stands a negro woman blowing a tin horn, apparently summoning the men to dinner. An apple tree, laden with fruit, and an arch of climbing roses and other vines cast a broad shadow across the foreground, through which a tiny brook runs over a rocky bed. In the middle distance is seen an old-fashioned garden, with sunflowers and vegetables, all in brilliant sunlight, and beyond a vista over a meadow to a blue hill in the horizon.

Height, 22 inches; length, 25½ inches.

#### THE TRUANTS

Two small boys, who are evidently sent out to gather the sap from the large maple trees, are hiding in the hollow of a great trunk which extends from the foreground out of the picture at the top, and are engaged in playing cards there. The snow is partly melted from the ground, and they have drawn their little sled with its barrel and wooden funnel close to the foot of the tree, where two spigots drip sap into a birch bark box. In the distance, beyond the corner of the wood, is a red farmhouse, and in the horizon a mountain range capped with snow.

Signed at the lower right, E. J.

Height, 22 inches; length, 261/2 inches.



#### KITE FLYING

On the sloping summit of a high grassy bank sits a nurse engaged in knitting, while a little girl standing beside her is amusing herself holding the cord of a kite. Both figures are in a strong effect of sunlight, which brings them into vigorous relief against a quiet summer sky, across which drifts a thin veil of vapor. Near the group a broken kite lies in the grass, and below the bank, on the left, is suggested a meadow with a narrow stream of water and a tree-surrounded country residence, from the tower of which floats the Stars and Stripes.

Signed at the lower right, E. J.

Height, 22 inches; length, 26 inches.

20000

#### PETER FOLGER OF NANTUCKET

A FULL-LENGTH, seated portrait of one of the worthies of the island of Nantucket, for a long time the residence of the artist. Leaning back comfortably in a green-painted Windsor chair, he holds a clay pipe to his mouth with his left hand, apparently enjoying a quiet smoke. In the background is suggested a simple interior, with prints hung on a plastered wall and a table with a pile of newspapers.

Signed at the lower left, E. Johnson.

Height 27 inches; width, 22 inches.

#### No. 132

# CHILD WARMING HER

## HANDS IN STUDIO

This is a larger study of the small composition, a black and white pastel in this collection, showing a little girl in the same attitude sitting near a red-hot stove warming her hands.

Signed at the lower right, E. J.

Height, 271/2 inches; width, 221/2 inches.

660.00 No. 133

### WOUNDED DRUMMER BOY AT ANTIE-TAM—"Carry me, and I'll drum you through"

This is the well-known picture of the artist illustrating the historical incident at the battle of Antietam, when a wounded drummer boy was carried to the front by one of his comrades. Although unable to walk, the youngster, wishing to be in the fight, and knowing that the notes of his drum would give heart to his comrades, exclaimed "Carry me, and I'll drum you through." The young lad, his right leg bandaged, is seated astride of his friend's left shoulder, vigorously beating his drum, apparently unconscious of the pain of his wound. The young soldier who carries him, with rifle on his right shoulder, strides vigorously along, and gazes upward at the lad in admiration. Beyond the two are dead and wounded men, and in the smoke of battle the blue-clad line is seen advancing, cheering the drummer as they march into the fight.

Signed at the lower right, E. J.

Height, 28 inches; width, 23 inches.

### THE EARLY LOVERS

50.00

A YOUNG farmer, who is evidently on his way to work, for he is standing on a rock in the foreground leaning on a hoe, converses with his sweetheart, who, her bare arms folded, stands near a spring under rocks overhung by trees, neglecting for a moment her task of cooling the milk in the pool. In the foreground a stream rushes over the rocks and falls into a narrow gully, on the opposite sides of which the two lovers stand. In the upper corner of the picture is suggested a bit of sunny sky, with the roof of a farmhouse.

Signed at the lower left, E. J.

Height, 22 inches; length, 271/2 inches.

#### A DIFFERENT SUGARING OFF

This is a festival in a sugar camp on the occasion of sugaring off. Mr. Johnson was very much interested in the operation of sugar making, and found in the camps a large number of picturesque motives for his brush. He spent three months yearly for five seasons in studying the life of the camps, and has recorded types and customs which are fast disappearing. The incidents represented in this picture are the dancing and merry-making at the time of sugaring off, and a large party of men and women are enjoying themselves, some dancing to the playing of fiddlers perched on a woodpile, others love-making and others gossiping.

Signed at the lower left, E. J.

Height, 17 inches; length, 32 inches.

/ 55 - No. 136

#### THE MUSICIAN

THE life-size head and shoulders of a dark-skinned, smooth-shaven young man, with a mass of curly brown hair, seen in full face, his shoulders in three-quarters view, and his large dark eyes turned away from the spectator. He wears a dark green coat over a brown waistooat, and a loose unstarehed collar around his full throat. The figure is lighted from the upper left, and the background is a graded tone of gray.

Singula at the longer left, E. JUNYSEN,

Signed at the

Height, 28 inches; width, 2316 inches.

#### MOTHER AND CHILD

A LOWING mother, seated on a low divan or sofa, clasps to her bosom a little girl who stands beside her, at the same time gazing affectionately at the child's face. The mother is evidently telling her a story, perhaps from Hawthorne's "Wonder Book." The child stands somewhat shyly, rubbing one foot against the other, and resting her left hand on her mother's knee.

Signed at the lower right, E. Johnson.

Height, 30 inches; width, 19 inches.

# 160.00

No. 138

# SUGARING OFF AT THE CAMP—

# FRYEBURG, MAINE

Many of the incidents of the sugaring off festival illustrated by careful studies which are found in this collection, are shown in this composition, particularly the story-teller, the whittler and the sly drink. As in the other sketches, the large kettle over the log fire is the focus of the composition, and a large and merry party is assembled under the great maple trees.

Signed at the lower left, E. J.

Height, 191/2 inches; length, 34 inches.

#### THE PEACEFUL VILLAGE

A STUDY of a characteristic New England village, presumably in Nantucket, showing wooden cottages surrounded by trees, all in the full blaze of the noonday sun. The corner of a corn patch occupies the foreground on the left, and on the right the trees overhanging the farmhouses rise out of the picture.

Signed at the lower right, E. J.

Height, 19 inches; length, 30 inches,

40.00

No. 140

## THE REVERIE

A LITTLE girl perched in an open window, resting her extended right hand on a whatnot, gazes pensively out on the sunlit landscape. She is dressed in a loose soft muslin dress, and her brown hair falls in a single tress behind her shoulders.

Signed at the lower right, E. J.

Height, 30 inches; width, 24 inches.



#### HER PET KITTEN

A VIGOROUS representation of child dressed in white with black collar and cuff's, her arms folding in eager embrace a very young black kitten.

Signed at the lower right, E. J.

Height, 35 inches; length, 25 inches.

No. 142



# BARON FRESCA WITH VIOLIN

This study of a violinist was made in 1851, and shows the half-length figure of a young man of Southern type holding in his right hand a violin, which he is tuning with his left. The figure is life-size, the face in threequarters view to the left, and the eyes turned in the same direction. He wears a loose brown coat over a red waistcoat, showing just around the neck a green undervest trimmed with narrow lace.

Signed at the lower right, E. J.

Height, 38 inches; width, 27 inches.

75-00 No. 143

#### CITY PEOPLE IN COUNTRY QUARTERS

A crry family, who evidently have taken up their quarters for the season in a farmhouse, are making the best of their surroundings. The kitchen stove, which has been temporarily installed near the old fireplace, has apparently failed to draw, and the lady from the city, dressed in a loose blue wrapper, has been summoned by the farmer to give him the benefit of her experience. She leans over the stove and simply opens the damper, thus proving her superior knowledge. Her husband and children are seen in the doorway of an adjoining room, and the mother is in earnest conversation with the farmer's wife.

Signed at the lower left, E. Johnson, 1877.

Height, 211/2 inches; length, 40 inches.

#### "THE GIRL I LEFT BEHIND ME"

A schoolgir, apparently on her way to recite her lessons, for she clasps to her bosom with both hands two large books, is standing on a sandy path overhanging the sea, and gazes thoughtfully across the turbulent water. A strong gale is blowing, and her mass of fair hair streams away from her head in waves, and her dark, red-lined cloak and red skirt are pressed against her by the force of the wind, and flutter behind her. The sky is filled with storm clouds, through which the sunlight breaks in a broad mass behind the head and shoulders of the young girl, here and there touching the crests of the tossing waves.

Signed at the lower right, E. Johnson.

Height, 411/2 inches; width, 34 inches.

80.00 No. 145

#### CHILD AND SLED

THE full-length figure of a young girl in winter dress, standing in front of a snowbank, holding the cord of a sled in her right hand. She wears a close-fitting hod over a lace cap, a white muffler, a dark coat with a cape, one blue mitten and long cloth leggings. Beyond the snowbank, against which the figure is relieved, is a glimpse of a wintry landscape, showing a pond upon which a number of people are skating, and, farther away, a sloping, snow-covered hillside, with here and there groups of trees.

Signed at the lower left, E. Johnson.

Height, 51 inches; width, 32 inches.



### THE CORN HUSKING

THE Indian corn has been gathered and stacked in an open field adjacent to a large farmyard, and the fine autumn weather has made it possible to have the usual husking bee in the open instead of in the spacious barn. where the festival commonly takes place. Two lines of busy workers, of both sexes and all ages, are ranged along, facing each other, most of them seated, and all surrounded by the yellow corn husks. The two lines of figures diminish rapidly in perspective from the right foreground to the middle distance, and are accentuated here and there by the brilliant costumes of the girls. which, with the sunlit stacks and the mass of stalks and husks, make a passage full of rich color and strong contrasts of light and shade. Beyond the double row of huskers and the pyramidal stacks is a vista across a partly wooded level farming country, and on the right, in the middle distance, stands the great red barn overhung by lofty elms and the old-fashioned farmhouse itself. The whole scene glows with the warm color of early autumn, and the sky is covered with a thin stratum of luminous grav clouds.

Signed at the lower right, E. Johnson.

Height, 271/2 inches; width, 541/2 inches.

/20.00 No. 147

#### THE CRANBERRY HARVEST

It is the busy season on Cape Cod, when the crapherries are ripe and the whole rural population is engaged in gathering the crop. The broad meadow, bounded by a line of low, partly wooded hills on the right, is covered with groups of men and women, most of them on their hands and knees gathering the small berries. A young girl, struggling with a heavy bucket, is making her way toward the foreground, where a farmer is engaged in filling barrels and sacks with the red berries. Near him stand two young women who have just brought their baskets to be emptied. A warm autumn sunlight falls upon the busy scene, illuminating with a warm glow the great broad meadow and a veil of thin clouds which covers the sky. The foreground is in luminous shadow, the sunlight touching the figures here and there, and bringing them into strong contrast against the landscape beyond. In the lower right foreground is a sleeping infant, partly covered by the farmer's old blue coat.

Height, 27 inches; length, 541/2 inches.

## A MAPLE SUGAR CAMP-

## FRYEBURG, MAINE

This sketch, a study for an important composition, represents a festival at the sugaring off time in a large sugar camp. On the left, on a pile of logs under two stately trees, are a fiddler and a companion making merry music for a large party of men and women, who are dancing on an open space around a large kettle in front of the sugar maker's shanty. With the exception of the clear space where the couples are dancing, the ground is covered with snow, and in the distance is suggested the wide extent of the large maple grove. In the multitude of figures of men, women and children are found many small groups, the studies for which have been elaborated by the artist, and are shown in the present collection.

Signed at the lower right, E. J.

Height, 34 inches; length, 54 inches.

# "CARRY ME, AND I'LL DRUM YOU THROUGH"

Pastel

This is a pastel replica of the famous picture of the artist illustrating the well-remembered and historic incident at the battle of Antietam, when a wounded drummer boy was carried to the front by one of his comrades. The original oil painting of this incident is No. 133 of this collection.

Height, 28 inches; width, 22 inches.

180.00 No. 150

## SUGARING OFF

This, the longest study for the picture entitled "Sugaring Off," differs in many details from the other studies made preparatory to the execution of the large composition. The incident of giving the baby a taste of the sugar is shown in the middle foreground; there is a larger crowd around the steaming kettle; the fiddler on the woodpile is nearer the centre of the picture, and there is a wider vista into the snowy landscape beyond. The fliration on the snowbank is made use of as an interesting event in the festivity, and the man taking a sly drink is a prominent touch of humor in the scene.

Signed at the lower right, E. J.

Height, 441/2 inches; length, 89 inches.

### SUGARING OFF

The artist, in executing this as well as the foregoing study for the large picture, had a house built on wheels and provided with a stove, so he was able to move his temporary studio and work in comfort, and in this way make accurate and careful studies of all details of the sugar camp. For five years in the early sixties he spent three months each year in the maple groves at Fryeburg, Maine, and in the summer seasons of these years sought his subjects on the battlefields of the Civil War. This painting, like the foregoing one, contains the "Flirtation," the "Sly Drink" and several minor incidents, some of them familiar through other studies, and others new but equally interesting.

Signed at the lower right, E. J.

Height, 351/2 inches; length, 57% inches.

# AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

AUCTIONEER.