

November 24, 1976

Dear [REDACTED]:

It is my opinion that the landscape, 12 x 18 1/4", which you brought in for me to examine is indeed by Eastman Johnson. (A xerox of the photograph of the same painting is attached).

The painting is similar in style--composition, brush work and coloration--to Johnson's The Catskill Mill which he did in the late 1860s and is reproduced in my book Eastman Johnson.

Sincerely yours,

Patricia Hills  
Adjunct Curator  
18th- and 19th-Century Art

Attachment