

C H E C K L I S T

Unless otherwise noted, dimensions are listed as height preceding width preceding depth.

JEREMY ANDERSON

Castle, 1961
Redwood, pine, pear, privet
21x13x11½"
Lent by Jim and Judy Newman

Untitled (Double Standing Figure), 1961
Redwood
92x20x20"
Lent by Mrs. Jeremy R. Anderson, courtesy
Braunstein Gallery, San Francisco

Untitled, 1952
Plaster
46" h.
Lent by Mrs. Jeremy R. Anderson, courtesy
Braunstein Gallery, San Francisco

Composite Mythology V, 1964
Redwood, magnolia, enamel
94x13x11"
Lent by Lendon and Juliet Smith

Map #3, 1963
Watercolor on paper
25½x30½"
The Oakland Museum, lent by Ninfa Valvo

JOEL BARLETTA

14-59, Hoboken Series, 1959
Oil on canvas
24x30"
Lent by Jack Van Hiele, Triangle Gallery,
San Francisco

Hoboken Series, 1959
Oil on canvas
24x30"
Lent by Mrs. Orran Grossman

10-68, Yellow Series, 1968
Oil on canvas
60x96"
The Oakland Museum, gift of
Mr. & Mrs. William Roth

JAY DeFEO

Doctor Jazz, 1958Oil on paper
132x42½"Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco*Song of Innocence*, 1957Oil on canvas
40x40"Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco*Blossom*, 1956Photo collage
44x35"Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco

ROY DE FOREST

The Stake Out, 1964Latex on wood
30x27x8½"

The Oakland Museum, gift of the Art Guild

Handbook for Speculators, 1965Latex and oil on canvas
63x88⅞"

Levi Strauss & Co. Art Collection, San Francisco

The Furrier of the Antipodes, 1961Oil and polymer on canvas
72x46"

Lent by John Bransten

Becalmed in the Horse Latitudes, 1963Wood, acrylic, polyvinyl, acetate, rope
31x28x6"

Lent by Mr. & Mrs. Robert Lauter

The Scrapbook of Mordecai Brown, 1966Polymer on canvas
61½x59½"

Lent by Mr. & Mrs. Moses Lasky

Checklist

TONY DeLAP

Hippy, 1964
Wood, aluminum, Plexiglas, stainless steel, lacquer
14x14x3¼"
Lent Anonymously

Kio, 1965
Aluminum, wood, lacquer, Plexiglas
20½x20½x3½"
The Oakland Museum, gift of the Art Guild

Day, 1963
Wood, glass, acrylic, stainless steel
29x6x3¾"
Lent by Rena Bransten

SIDNEY GORDIN

7-20-65, 1965
Painted wood
18x29x4"
Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco

18-59, 1959
Welded steel
39x26"
Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco

57-61, 1961
Welded steel
32x16"
Collection of the artist, courtesy Gallery Paule
Anglim, San Francisco

RODGER JACOBSEN

Champaign II, 1964-65
Steel, aluminum, paint
23x26x24"
Lent by Ivan King

Untitled, 1964
Welded steel
68⅞x149½x36½"
Lent by the San Francisco Museum of Modern Art,
Gift of the Women's Board

JESS

Osap's Faebulous Door, n.d.
Collage on hinged door
58x17⅝"
Lent Anonymously

The Master and the Misses, 1955
Collage
25x30"
Lent by Odyssea Gallery, New York

Passage of the Black Dove from Thebes to Dodona,
1960
Collage
19x23"
Lent Anonymously

NORMAN KANTER

The Red X, 1959
Oil on canvas
60½x50"
Lent by the artist

CRAIG KAUFFMAN

Prune Face, c. 1958
Oil on canvas
51½x68"
Lent by Jim and Judy Newman

Untitled, 1961
Oil on canvas
42x48"
Lent by Mr. & Mrs. John Rex

Untitled, 1958
Oil on canvas
51½x64½"
Lent by the artist

LESLIE KERR

Untitled, 1961
Oil on canvas
48x41"
Lent by Jim and Judy Newman

Austerlitz, 1961
Oil on canvas
47½x44"
Lent by Mr. & Mrs. Robert Lauter

Lover, c. 1963
Oil on canvas
56¾x50¾"
Lent by Rena Bransten

HARRY KRAMER

Jörg's Chair, 1966
Wire, wood, electric motor
37¾x13½"
Lent by the University Art Museum, University of California, Berkeley, gift of James Newman and the artist

ALVIN LIGHT

Cone #2, 1958
Hardwoods
99¾x43½x29¾"
Collection of the Alvin Light Estate, courtesy
Gallery Paule Anglim, San Francisco

September 1961, 1961
Hardwoods
60x32x27½"
Collection of Jeremy Light

July 1963, 1963
Hardwoods
121½x40x31⅞"
Collection of the Alvin Light Estate, courtesy
Gallery Paule Anglim, San Francisco

ALAN LYNCH

Penelope, 1965
Oil on canvas
24x23"
Lent Anonymously

Rock, 1968
Oil on canvas
36x36"
Lent by Jim and Judy Newman

Checklist

PHILIP MAKANNA

Dan'l, 1965
Steel, aluminum, plastic
92x53x20"
Lent by the artist

Untitled Landscape, 1967
Gold anodized aluminum
24x24"
Lent by the artist

FRED MARTIN

Beulah Land, 1966
Etching
19 $\frac{3}{4}$ x13 $\frac{1}{4}$ "
The Oakland Museum, gift of the Women's Board

#20 Dusk, 1967
Acrylic on canvas
66x90"
Lent by Jim and Judy Newman

GARY MOLITOR

Croquet Queen, c. 1967
Wood, polyester, Fiberglas
75 $\frac{3}{4}$ x40x12"
The Oakland Museum

Anti-Plastic Here and Now Icon, 1967
Plexiglas, Fiberglas, masonite
166x102x36"
Lent by the Portland Art Museum, Portland, Oregon

ROBERT MORRIS

Untitled, c. 1959
Oil on canvas
69x84"
Lent by Warner Jepson

ED MOSES

Painting, c. 1958
Oil on canvas
48x60"
Lent by Elaine Blyth Anderson

RON NAGLE

Lake Tahoe Cup, c. 1969
Low fired earthenware, china paint, lustre, wood box
Box: 5x9x9"
Cup: 3 $\frac{1}{2}$ x4"
Lent by Rolf G. Nelson

Untitled Cup, 1969
Earthenware with glazes, china paint, lustre, wood box
Box: 12x12x6"
Cup: 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ x3"
Lent by Jim and Judy Newman

Untitled Cup and Case, 1969
Low fired earthenware, china paint, lustre, wood box
Box: 16x8x2 $\frac{1}{2}$ "
Cup: 2 $\frac{3}{4}$ x4 $\frac{3}{4}$ "
Lent by Laura Stern

MANUEL NERI

Untitled, c. 1959
Mixed media
24x22"
Lent Anonymously

Untitled Torso, 1958-59
Painted plaster
25 $\frac{1}{2}$ x15x7 $\frac{1}{2}$ "
Collection of Paule Anglim

Head of Joan Brown, c. 1959
Plaster
18x9"
Lent by the Robert B. Howard Family

IRVING PETLIN

Battle of the Philippine Sea, 1959

Oil on canvas

52x84"

Collection Mr. Herman Spertus

Reservoir, 1960s

Oil on canvas

61x65"

Lent by Mr. & Mrs. Samuel W. Koffler

DEBORAH REMINGTON

For H. M., 1962

Oil on canvas

72x62"

The Oakland Museum, gift of Harry Hunt

Shimo 404, 1965

Oil on canvas

50 $\frac{1}{8}$ x44 $\frac{1}{8}$ "

Lent by Mr. & Mrs. Matthew P. Mitchell

Mojo, 1961

Oil on canvas

96 $\frac{1}{2}$ x47"

Collection Golden Gateway Center, San Francisco

Antietam, 1965

Oil on canvas

52 $\frac{1}{4}$ x50"

Lent by Mr. & Mrs. Matthew P. Mitchell

PHIL ROEBER

Collage, 1957

Mixed media

17 $\frac{1}{4}$ x14 $\frac{5}{8}$ "

The Oakland Museum, gift of Harry Hunt

#9-1959, 1959

Oil on canvas

60x49 $\frac{1}{2}$ "

Lent by Mr. and Mrs. William Roth

CHARLES ROSS

Untitled, c. 1964

Welded and bent metal

32 $\frac{1}{2}$ x31 $\frac{1}{2}$ x8"

The Oakland Museum, gift of Dr. Samuel A. West

Prism, c. 1968

Plexiglas with water

15 $\frac{1}{4}$ x25 $\frac{3}{4}$ x26"

Collection Diana Fuller, courtesy Fuller Goldeen Gallery, San Francisco

RICHARD SHAW

Ticket Booth, 1968

Mixed media

21 $\frac{1}{2}$ x12x10 $\frac{1}{2}$ "

Lent by Mr. & Mrs. Robert Lauter

Window with View #1, 1968

Wood, photographic film, Plexiglas

15 $\frac{1}{2}$ x21x12 $\frac{1}{2}$ "

Collection of Martha Shaw

Closet, 1968

Mixed media

28x12x11"

Collection of Martha Shaw

Checklist

HASSEL SMITH

B 1960, 1960
Oil on canvas
67½x69½"
The Oakland Museum, gift of the Art Guild

ra ra Ra #3, 1961
Oil on canvas
72x48"
Lent by Mr. & Mrs. Robert Lauter

#33, 1961
Oil on canvas
48x68"
Lent by Peter and Amy Goodman

Two in the Loges, 1961
Oil on canvas
68x70"
Lent by Sue Weinstein

SAM TCHAKALIAN

Dog Ears, 1963
Oil on canvas
72x72"
Mills College Collection, Oakland, gift of
Randell Rose

Square Moon, 1961
Oil and paper on canvas
61½x70⅞"
The Oakland Museum, gift of James Newman

Bonn Republic, 1959
Oil and paper on canvas
49x29¾"
The Oakland Museum, gift of Mr. & Mrs. John Bolles

HORST TRAVE

16 April 1960, 1960
Egg tempera on canvas
48½x36"
Lent by Mr. Horst Trave

LEO VALLEDOR

Whose Blues, 1958
Oil on masonite
48x48"
Lent by Mr. & Mrs. George P. Frenkel

RICHARD VAN BUREN

Untitled, 1964
Acrylic, burlap, canvas, plywood
54x41x6"
Lent by the artist

JULIUS WASSERSTEIN

Paintscape Country #4, 1962
Oil on canvas
73⅜x64⅜"
Lent by the San Francisco Museum of Modern Art,
Gerda Dorfner Memorial Fund Purchase

H. C. WESTERMANN

The Beginning of a Brand New City, 1964

Plate glass, pine, aluminum

21¾x19½x6"

Lent by Jim and Judy Newman

Mother, 1957

Laminated plywood, mirror

31x16¾"

Lent by Sally Lilienthal

Evil Force, 1962

Ebony, beech, maple, pine, brass, steel

13x16x8½"

Lent by Rena Bransten

JOSEPH WHITE

Spring, 1968

Oil on canvas

40¼x48¼"

Lent by Jim and Judy Newman

FRANKLIN WILLIAMS

Untitled Sculpture, 1967

Painted wood, cloth, yarn

18½x15½x8½"

The Oakland Museum

Untitled #3, 1968

Mixed media

38x44"

Lent by Franklin Williams, courtesy Braunstein
Gallery, San Francisco

Untitled #4, 1968

Mixed media

19x14½x7½"

Lent by Franklin Williams, courtesy Braunstein
Gallery, San Francisco

WILFRID ZOGBAUM

Castellated Nut, 1963

Welded and bolted steel, rock

28¾x25x14½"

The Oakland Museum, lent by First Savings & Loan
Association

ME, 1962

Steel and stone

29" h.

Collection of Dr. & Mrs. Joseph R. Goldyne

Exchanged Heads, 1961

Steel, stone, zinc coating

42¾x64x18"

Lent by the University Art Museum, University of
California, Berkeley, gift of friends of the artist

*Checklist***SELECTED VIDEO WORKS FROM THE
DILEXI TV SERIES, 1969-1970****MAKING VISIBLE**

20:00 B/W film by Edwin Schlossberg with Stan Scholl "making visible potentials of the television medium which are now invisible." Buckminster Fuller on soundtrack.

MUSIC WITH BALLS

23:00 color video with composer Terry Riley and sculptor Arlo Acton, magical, trancelike performance piece.

THE EMPIRE OF THINGS

20:00 color film by artist Philip Makanna, interpreted setting of short story by H. L. Montsoures.

RIGHT ON!

29:00 B/W film created by the Dancers Workshop of San Francisco directed by Anna Halprin, filmed by Seth Hill.

WHAT DO YOU TALK ABOUT?

89:00 color video talk show hosted by filmmaker Robert Nelson with "sidekick" Bill Wiley and "guests" poet Lew Welch, artists Bill Allan and Dominic Laducier.

HARDCORE

29:00 color film made on location in the Nevada desert by sculptor Walter De Maria, who also composed the score.