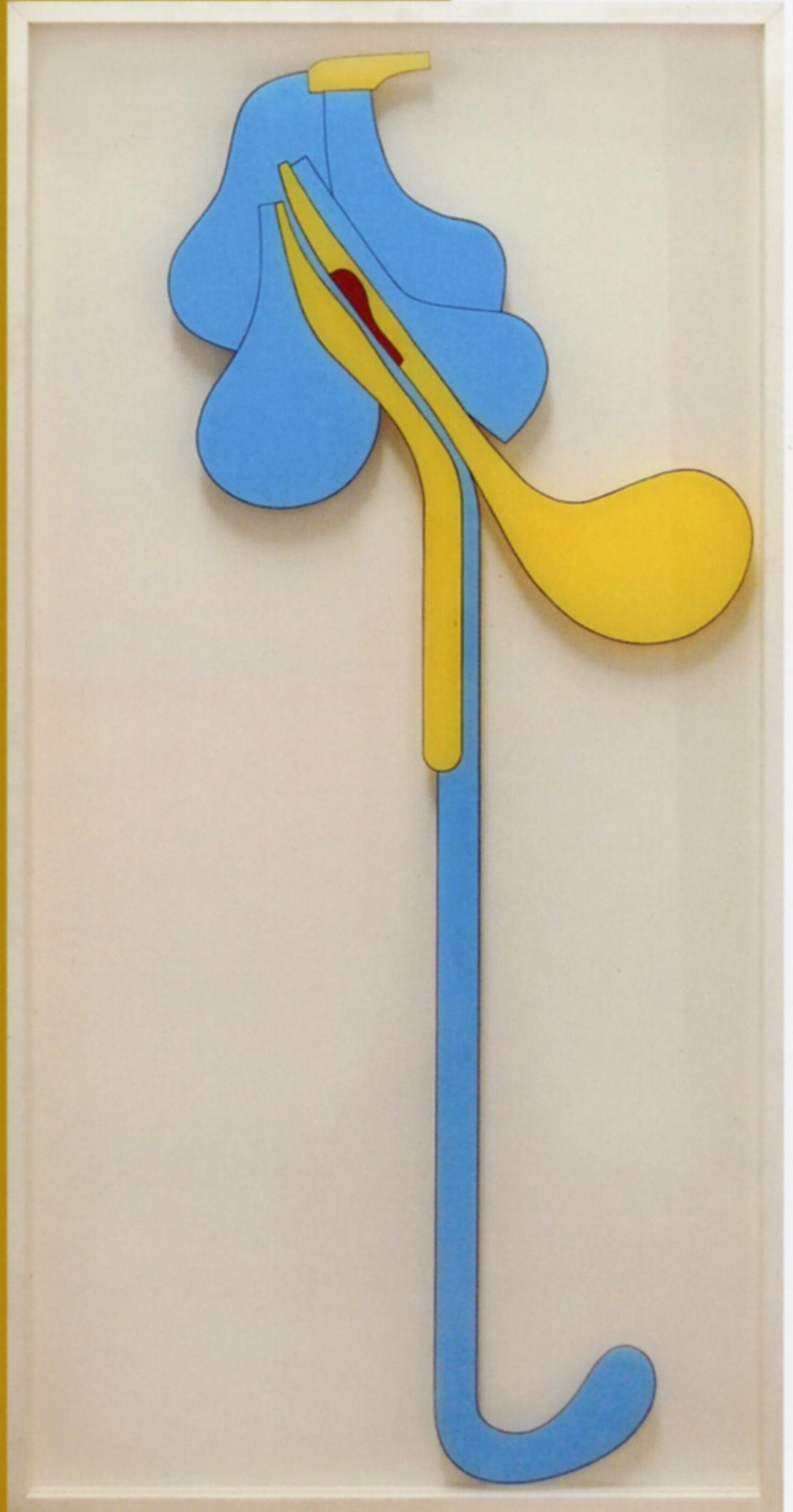


Craig Kauffman

Sensual Mechanical



September 10–October 15, 2011

RECEPTION:

Saturday, September 10, 5:00–7:00 p.m.



**FRANK
LLOYD
GALLERY**

Frank Lloyd Gallery, Inc.

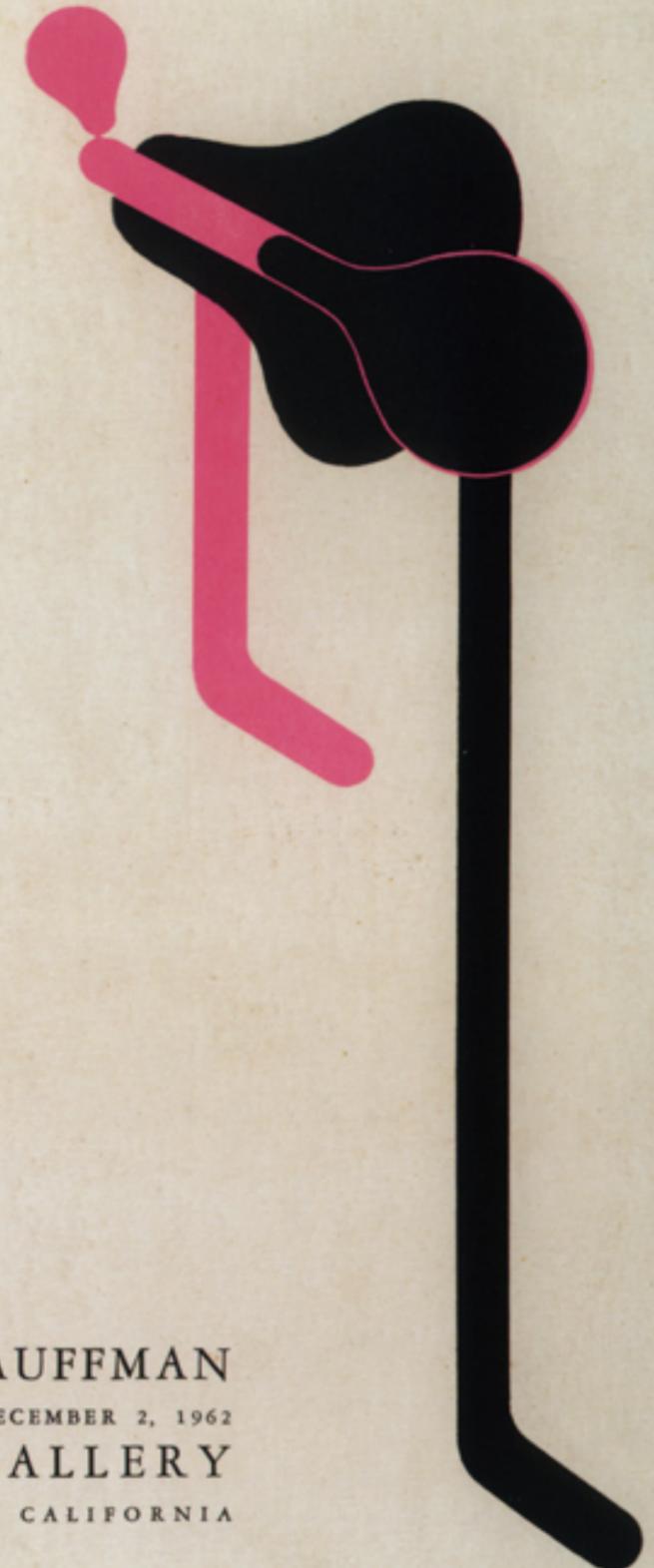
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CRAIG KAUFFMAN

FROM MONDAY, DECEMBER 2, 1962

FERUS GALLERY

LOS ANGELES, CALIFORNIA

THE FRANK LLOYD GALLERY is pleased to announce its participation in Pacific Standard Time: Art in LA 1945-1980, an initiative of the Getty, with exhibition programming which will coincide with the museum exhibitions and events.

This exhibit traces the development of Craig Kauffman's paintings from 1958 to 1964. A turning point in modern Los Angeles art, the paintings were sparse, clean, sensuous, yet intelligent. Kauffman absorbed influences from European painting as well as American abstraction. Even as a teenager, Kauffman had read Laszlo Moholy-Nagy's book *The New Vision*. By 1958, he had clearly begun to work in opposition to the dominant Abstract Expressionist mode. Kauffman has stated that his lean, lyrical look was a personal reaction to the heavy and thick abstract painting of the time.

In the early 1960s, after living for two years in Europe, Kauffman began a series of work that took forms from the earlier paintings. In small paintings on advertisements for shoes and lingerie, the artist explored sensual abstract forms and acknowledged the influence of Dada. He later recounted the "things I was interested in: kind of sexual, biomorphic mixture of mechanical things."

Transferring those images to paintings on flat plastic in 1962 and 1963, Kauffman integrated bold line and intense color with playfully suggestive forms. This exhibition includes works that were shown at Kauffman's 1962-3 exhibit at Ferus Gallery. Painted on the reverse of acrylic plastic and employing flat shapes with rounded contours, the works predict the artist's later vacuum formed pieces. As stated by art historian Susan Larsen, "They had the sleek good looks of a well-made machine, animated by strong sexual overtones. As such, they are late twentieth-century counterparts to the mechanic-erotic visions of Duchamp and Picabia."

cover:

No. 1, 1963

Acrylic lacquer on plastic

80 x 42 inches

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Related PST museum shows:

*Pacific Standard Time: Crosscurrents
in L. A. Painting and Sculpture 1950-1970*
J. Paul Getty Museum

*Phenomenal: California Light, Space,
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Museum of Contemporary Art San Diego
*46 N. Los Robles: A History of the
Pasadena Art Museum*
Pacific Asia Museum

*Artistic Evolution: Southern California
Artists at the Natural History Museum
of Los Angeles County, 1945-1963*
Natural History Museum of Los Angeles
County

*Best Kept Secret: UCI and the Develop-
ment of Contemporary Art in Southern
California, 1964-1971*
Laguna Art Museum



PACIFIC STANDARD TIME:
ART IN L.A. 1945-1980